

Take My Life, and Let it Be

TTBB and Organ

No. 60.105.001 (Full Score)

Text: Frances Ridley Havergal (1836-1879)
Melody: Justin Heinrich Knecht 1799
Arr.: Jelle Stellingwerf

Take My Life, and Let it Be - arr. Jelle Stellingwerf

Andante sostenuto $\text{♩} = \text{ca. } 50$ *mf* All voices unison

gently flowing *mp*

1. Take my life,
let it be con - crated, Lord, to Thee.
Take my mo - ments and my days; let them flow in



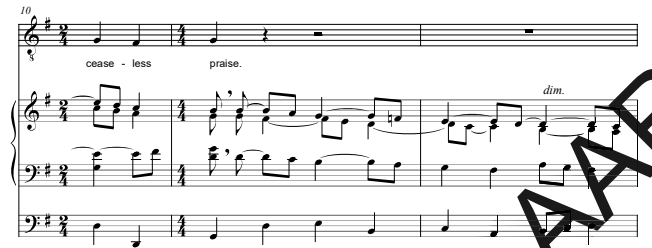
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1

10

cease - less praise.

dim.



13

p *c.f. sempre mf*

2. Take my hands, and let them move at the im - pulse of Thy love.



Take my feet, and let them be swift and beau - ti - ful for



2

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21

Thee.

3. Take my voice, and



24

let me sing, al - ways, dear for my King.



27

Take my lips, and let them be filled with mes - sa -

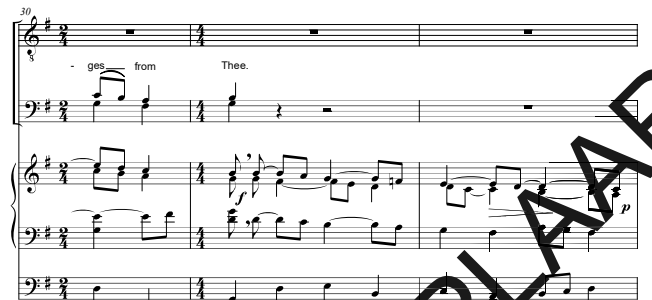


3

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30

- ges from Thee.



33

4. Take my sil - ver and my gold; let a mite, would I with - hold.



Take my in - tel - lect, and use ev - ery power as Thou shalt choose.



4

41 *Bariton solo (or few bariton)*

5. Take my will, and make it Thine: it shall be no

I FL 8' + 4'

II FL 8'

16' + 8'

44 long - er mine. Take my heart, it is Thine own;

47 shall be Thy roy - al throne.

cresc.

mf

51 *f*

6. Take my love, my Lord, I pour at Thy feet its

54 trea - sure - store. Take my self, and I will be

57 ev - er - on - ly, all for Thee. A - men.

mp

mp

p

ff

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