

## Pie Jesu

## TTBB and Organ

No. 60.078.001

*Pie Jesu, Domine, dona eis requiem.  
Pie Jesu, Domine,  
dona eis requiem sempiternam.*

Barmhartige Jezus, Heere, geef hen rust.  
Barmhartige Jezus, Heere,  
geef hen ewigkeitsrust.

Music: Gabriel Fauré (1845 - 1924)  
Arrangement: Roelof Elsinga

Pie Jesu - Gabriel Fauré (Roelof Elsinga)

Pie Jesu, Domine, dona eis requiem.  
Pie Jesu, Domine,  
dona eis requiem sempiternam

Barmhartige Jezus, Heere, geef hen rust.  
Barmhartige Jezus, Heere,  
geef hen ewige rust.

Do - na  
e -

re -

PI - e Je - su Do - mi - ne. Do - re -

Do - na  
e -

re -

PI - e Je - su Do - mi - ne. Do - re -

Do - na  
e -

re -

A musical score page featuring two staves. The top staff is for the soprano voice, and the bottom staff is for the piano. The piano part includes a bass line and harmonic chords. The vocal line consists of lyrics in German: "qui - em do - na e - is re - qui - em, do - - - - na". The piano part continues with "Do - na e - is Do - - - - na". The score is in common time and includes a key signature of one sharp.

Musical score for 'Requiem' by Brahms, page 14, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics 're - qui - em, re - qui - em,' are written below the notes. The music consists of eighth and sixteenth note patterns.

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Pie Jesu - Gabriel Fauré (Roelof Elsinga)

Pie-Jesu - Gabriel Fauré (Boelof Elsinga)

A musical score page featuring two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music is in common time, with a key signature of one sharp. The vocal parts sing in four-part harmony. The lyrics "do - na e - - - is do - na re - qui - em. Sem - pi - - - ter - - nam" are written below the notes. A large, semi-transparent watermark reading "SAMPLE" diagonally across the page serves as a copyright notice.

A musical score page featuring two staves of music. The top staff is for soprano voice and the bottom staff is for bassoon. The vocal line includes lyrics such as "sem - pi - ter - nam re - qui-em." and "sem - pi - ter - nam re - qui-em." The bassoon part consists of eighth-note patterns. A large, hand-drawn black 'X' is drawn across the top of the page, covering both staves.

A musical score page from a choral work. The top staff shows a soprano vocal line with lyrics: "do - na - tis - na - e - is re - qui - em." The middle staff shows an alto vocal line with lyrics: "do - na re - qui - em." The bottom staff shows a bass vocal line. The piano accompaniment is shown below the vocal staves. The page number "34" is at the top left, and there are large black "X" marks on the left margin.