

Ave Verum

TB&B and Piano (organ)

No. 60.076.001

Ave, ave verum corpus
natum de Maria virgine
Vere passum immolatum in
cruce in homine
Cajus latus perforatum
unda fluxit et sanguine
est nobis praeagutum in
mortis examine
in mortis examine

Hail, true Body, born
of the Virgin Mary,
truly suffered, sacrificed
on the cross for humankind,
whose pierced side
flowed with water and blood:
May it be for us a foretaste
[of the Heavenly banquet]
in the trial of death.

Gegroet waarachtig lichaam
geboren uit de Maagd Maria
dat werkelijk heeft geleden
en voor de mens gevallen is aan het kruis.
Uit wiens doorboorde zijde
water met bloed vloeit.
Wees voor ons een vooroorlog
van de dood!

Andantino

Cantabile

Cress.

decrescendo

Ritenuto

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Ave verum - Johan van Oeveren

Music: Johan van Oeveren

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Musical score for Ave verum by Johan van Oeveren. The score consists of three staves: soprano, alto, and bass. The vocal parts sing in unison. The piano accompaniment is in the bass staff. The vocal parts sing "ce, in cru - ce pro ho - mi - ne." The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing "Cantabile" at the beginning of the section.

Musical score for Ave verum by Johan van Oeveren. The score consists of three staves: soprano, alto, and bass. The vocal parts sing in unison. The piano accompaniment is in the bass staff. The vocal parts sing "Ca - - - jus la - - tus per - - fo - ra - - tum un - - da flu - - - xit." The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing "san - gui - ne e - - sto no - - - bis prae - - gu - - -". The piano part has a rhythmic pattern of eighth and sixteenth notes.

Musical score for Ave verum by Johan van Oeveren. The score consists of three staves: soprano, alto, and bass. The vocal parts sing in unison. The piano accompaniment is in the bass staff. The vocal parts sing "sta - - tum in mor - - - - tis ex - a - - - mi - - ne." The piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing "Ritenuto" at the beginning of the section. The piano part has a rhythmic pattern of eighth and sixteenth notes.