

Andante Tranquillo

Flute
Oboe

Bassoon

Horn

Harp

Violin I-II

Viola
Violoncello

Contra bass

Soprano
Alto

Tenor
Bass

Organ

mp

p

mp

p

p

p

COME, AND LET US RETURN UNTO THE LORD - William Jackson/Addie de Jong
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Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

tr *Rit.* *a tempo*

p

Come, and

p

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Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

mp

p

mp

mf

re - turn un - to the Lord, and He will have and

mf

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Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

mp

mp

mp

cresc.

cresc.

cresc.

mf

mer - cy up - on us; and to our God, for

mf

have mer - cy up - on us;

cresc.

HOOFDORGEL

8:

mp

8:

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20

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

p

p

p

mp

He will a - bund - ant - ly par - don.

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24

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

pp

pp

p pizz.

p pizz.

p

mp

Soprano (or solo)

I love the Lord, be - cause He hath

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28

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

heard my voice, and my sup - pli - ca - tions. Be - cause He hath in -

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32

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

tin - ued His ear un - to me, there - fore will I

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36

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

call up - on Him as long as I live, *f* will

B

O

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40

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

call up - on Him as long as I live.

B

O

p

p

mp

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44

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

p

p

p

p

B

O

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48

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

mf

mf

B

All Voices in Unison

The sor - rows of death com - pass'd me,

B

O

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51

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

the rains of hell gat hold up - on me: I found trou-ble and sor-row.

p

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54

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

Then - led I up - on the name of the Lord.

mf

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57

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

Gracious is the Lord,

mf

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59

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

gracious and right - eous;

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61

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

yea, our God is mer

B

O

God is

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63

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

mer ci - ful.

B

O

mer ci - ful.

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65

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

Who is like un - to the

B

O

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67

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

Lord our God?

B

O

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D

69

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

p

mp

p

p

p

p

Com - e and let us re - turn un - to the

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73

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

mp

mp

p

mp

mf

mf

ord, and He will have mer - cy, have mer - cy up -
and He will have mer - cy up -

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77

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

crisc.

mp

crisc.

crisc.

crisc.

crisc.

on us; and to our God, for He will a -
on us;

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81

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

dim.

rit.

mf

p

pp

pp

pp

pp

and ant - ly par - don. Come, and

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85

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

let us re - turn un - to the Lord.

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89

Fl
Ob

Bn

Hrn

Hrp

VL1
VL2

Viola
Vc

Cb

S
A

B

O

p *mf* *p* *mf* *pp*

mf *mf*

mf

p *p*

A - men, A - men.

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