

# Nearer, My God, to Thee

For SATB, Viola and Organ

Text: Sarah F. Adams (1805-1848)  
Music: Lowell Mason (1792-1872)  
Arr.: Sybollt de Jong (\*1961)

Nearer, My God, to Thee - Sybollt de Jong

No. 20.221.002 (Choir Part)

17 *mf* Nea - rer, my Thee, nea - rer, my  
17 *mf* Nea - rer, my God, to Thee, nea - rer, my  
17 *mf* Nea - rer, my God, to Thee, nea - rer, my  
17 *mf* Nea - rer, my God, to Thee, nea - rer, my

22  
God, to Thee, nea - rer, my God, to Thee, to Thee!  
God, to Thee, nea - rer, my God, to Thee, to Thee!  
God, to Thee, nea - rer, my God, to Thee, to Thee!  
God, to Thee, nea - rer, my God, to Thee, to Thee!

26 *p* aah \_\_\_\_\_  
*p* aah \_\_\_\_\_  
*p* aah \_\_\_\_\_  
*p* aah \_\_\_\_\_

31 *mp* nea - rer, my God, to Thee. *p* aah - - -  
*p* aah. \_\_\_\_\_  
*p* aah. \_\_\_\_\_  
*p* aah. \_\_\_\_\_

45 *mp* - - - Nea - rer, my God, to Thee, nea - rer to  
God, to Thee, nea - rer to

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49 Thee! E'en though it be a cross that rais - eth  
Thee! E'en though it be a cross that rais - eth  
Thee! E'en though it be a cross that rais - eth  
Thee! E'en though it be a cross that rais - eth

53  
me, still all my song shall be, nea - rer, my  
me, still all my song shall be, nea - rer, my  
me, still all my song shall be, nea - rer, my  
me, still all my song shall be, nea - rer, my

57  
God, to Thee; nea - rer, my God, to Thee, nea - rer to  
God, to Thee; nea - rer, my God, to Thee, nea - rer to  
God, to Thee; nea - rer, my God, to Thee, nea - rer to  
God, to Thee; nea - rer, my God, to Thee, nea - rer to

61 Thee! *mf* Nea - rer, my  
Thee! *mf* Nea - rer, my  
Thee! *mf* Nea - rer, my  
Thee! *mf* Nea - rer, my

65  
God, to Thee, nea - rer, my God, to Thee, nea - rer, my  
God, to Thee, nea - rer, my God, to Thee, nea - rer, my  
God, to Thee, nea - rer, my God, to Thee, nea - rer, my  
God, to Thee, nea - rer, my God, to Thee, nea - rer, my

69  
God, to Thee, to Thee, to Thee!  
God, to Thee, to Thee, to Thee!  
God, to Thee, to Thee, to Thee!  
God, to Thee, to Thee, to Thee!