

Nearer, My God, to Thee

For SATB, Viola and Organ

Text: Sarah F. Adams (1805-1848)
Music: Lowell Mason (1792-1872)
Arr.: Syboll de Jong (*1961)

Nearer, My God, to Thee - Syboll de Jong

No. 20.221.001

$\text{♩} = c. 72$

Viola

Organ

6

11

p

p

p

17

Soprano

Alto

Tenor

Bass

mf

nea - rer, my God, to Thee,

mf

nea - rer, my God, to Thee,

mf

nea - rer, my God, to Thee,

mf

nea - rer, my God, to Thee,

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nea - rer, my God, to Thee, to

nea - rer, my God, to Thee, to

nea - rer, my God, to Thee, to

nea - rer, my God, to Thee, to

nea - rer, my God, to Thee, to

nea - rer, my God, to Thee, to

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Thee! *p* aah_

Thee! *p* aah_

Thee! *p* aah_

Thee! *p* aah_

p

p

p

p

31 *mp*

nea - rer, my God, to Thee

Solo

3

36

mp

41

p aah -

p aah_

p aah_

p aah_

4

46 *mp*

Nea - rer, my God, to Thee, nea - rer to Thee! E'en though it
 — God, to Thee, nea - rer to Thee! E'en though it
 — God, to Thee, nea - rer to Thee! E'en though it
 — God, to Thee, nea - rer to Thee! E'en though it

56

nea - rer, my God, to Thee; nea - rer, my God, to Thee, nea - rer to
 nea - rer, my God, to Thee; nea - rer, my God, to Thee, nea - rer to
 nea - rer, my God, to Thee; nea - rer, my God, to Thee, nea - rer to
 nea - rer, my God, to Thee; nea - rer, my God, to Thee, nea - rer to

51

be a cross that rais-eth me, still all my song shall be,
 be a cross that rais-eth me, still all my song shall be,
 be a cross that rais-eth me, still all my song shall be,
 be a cross that rais-eth me, still all my song shall be,

61

Thee! *mf* Nea - rer, my God, to Thee,
 Thee! *mf* Nea - rer, my God, to Thee,
 Thee! *mf* Nea - rer, my God, to Thee,
 Thee! *mf* Nea - rer, my God, to Thee,

66

nea - rer, my God, to Thee, nea - rer, my God, to Thee, to Thee, to
 nea - rer, my God, to Thee, nea - rer, my God, to Thee, to Thee,
 nea - rer, my God, to Thee, nea - rer, my God, to Thee, to Thee,
 nea - rer, my God, to Thee, nea - rer, my God, to Thee, to Thee,

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Thee!
 Thee!
 Thee!
 Thee!