

## **Ecce ego facio nova**

for four-part mixed choir and organ

No. 20-196.002 - Choir Part

Text: Isaiah 43 : 19  
Music: Halbe de Jong

Ecce ego facio nova - Halbe de Jong

*Written on the occasion of the fifth (biennial) Hinsz Composition Competition in the Hanseatic city of Kampen, The Netherlands.*

For Eline

**Soprano**

**Alto**

**Tenor**

**Bass**

**13**

**Soprano**

**Alto**

**Tenor**

**Bass**

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18

Ec - ce e - - go, Ec - ce e - - go

Ec - ce e - - go, Ec - ce e - - go

Ec - ce e - - go, Ec - ce e - - go

Ec - ce e - - go, Ec - ce e - - go

23

fa - - - ci - o no - va, e - go

fa - - - ci - o no - va, e - go

fa - - - ci - o no - va, e - go

fa - - - ci - o no - va, e - go

29

fa - - - ci - o. Ec - ce e - - go fa - - ci -

fa - - - ci - o. Ec - ce e - - go fa - - ci -

fa - - - ci - o. Ec - ce e - - go fa - - ci -

fa - - - ci - o. Ec - ce e - - go fa - - ci -

2

Ecce ego facio nova. Halbe de Jong

34

- o - no - va,  
- o no - va,  
- o no - va, et nunc o - - - - - tu -  
- o no - va, et nunc o - - - - - ri en - tur;

37

u - ti - que cog no - sce - tis e - a:  
u - - - - - que cog no - sce - tis e - a:

41

8 mp po - nam in. de-ser - to  
2 8 mp po - nam in. de - ser - to  
8 2 8  
2 8

**EXAMPLE**

**Esse ego facio nova.** Halbe de Jong

A musical score page from a vocal score. The page number 53 is at the top left. The music is in common time, key signature of two sharps, and consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics 'vi - am, in de - ser - to vi - am, po - nam in \_\_\_\_\_ de - ser - to,' are written below the soprano staff, and 'vi - am, in de - ser - to vi - am, po - nam in \_\_\_\_\_ de - ser - to,' are written below the alto staff. The bass staff has three dashes. The page is filled with large, dark, abstract geometric shapes, particularly triangles, that overlap the music and lyrics.

A musical score page featuring four staves. The top two staves are for voice (soprano) and piano (right hand). The bottom two staves are for piano (left hand). The key signature is A major (three sharps). The vocal line begins with "in de - ser - to vi - am," followed by a repeat sign and another "in de - ser - to vi - am." The piano accompaniment consists of eighth-note chords. The vocal line continues with "et in in - vi - o flu - mi -" and "et in in - vi - o flu - mi -". The dynamic markings include *p*, *mp*, and *f*. A large, diagonal watermark reading "EXAMPLE" is overlaid across the page.

61

*mp*

et in - vi - o,

*mp*

et in - vi - o,

*mp*

na, in - vi - o flu - mi-na. et in - vi - o,

*mp*

na, in - vi - o flu - mi-na. et in - vi - o.

3

4

Ecce ego facio nova - Halbe de Jong

The musical score consists of three staves of music for voice and piano. The first staff begins at measure 65 with a crescendo, followed by lyrics "et in in - vi - o," and ends with a fermata. The second staff begins at measure 66 with a crescendo, followed by lyrics "et in in - vi - o," and ends with a fermata. The third staff begins at measure 67 with a crescendo, followed by lyrics "et in in - vi - o," and ends with a fermata. The fourth staff begins at measure 68 with a dynamic of  $\frac{2}{4}$ , followed by lyrics "o flu - ma na," and ends with a fermata. The fifth staff begins at measure 69 with a dynamic of  $\frac{2}{4}$ , followed by lyrics "o mi - na," and ends with a fermata. The sixth staff begins at measure 73 with a dynamic of  $\frac{2}{4}$ , followed by lyrics "Ec ce," and ends with a fermata. The seventh staff begins at measure 74 with a dynamic of  $\frac{2}{4}$ , followed by lyrics "Ec ce," and ends with a fermata. The eighth staff begins at measure 75 with a dynamic of  $\frac{2}{4}$ , followed by lyrics "Ec ce," and ends with a fermata. The ninth staff begins at measure 76 with a dynamic of  $\frac{2}{4}$ , followed by lyrics "Ec ce," and ends with a fermata.

77

Ec - ce e - - - go fa - ci - o no - - - va,

Ec - ce e - - - go fa - ci - o no - - - va,

Ec - ce e - - - go fa - ci - o no - - - va,

Ec - ce e - - - go fa - ci - o no - - - va,

81

*4*

Ec - ce e - - - fa - ci - o no -

Ec - ce e - - - go fa - ci - o no -

*4*

Ec - ce e - - - go fa - ci - o no -

*4*

Ec - ce e - - - go fa - ci - o no -

*4*

Ec - ce e - - - go fa - ci - o no -

88

*ff* rit.

Ec - ce: no - - - va.

va., Ec - ce: no - - - va.

- - va., Ec - ce: no - - - va.

va., Ec - ce: no - - - va.