

# Ecce ego facio nova

Four-part mixed choir and organ

Full Score

Halbe de Jong

Proza Musica – 20.196.001

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## Introduction

*Ecce ego facio nova* – a composition for four-part mixed choir and organ – was written on the occasion of the fifth (biennial) Hinsz Composition Competition in the Hanseatic city of Kampen, The Netherlands. For their composition, the competitors had to make use of the phrase 'Behold, I will do a new thing' (Isaiah 43 : 19). They could choose whichever Bible language. I chose the Latin translation from the Vulgate.

The musical outset of *Ecce ego facio nova* lies in Paris. During a long weekend over there, my niece Eline – to whom I dedicated the piece, her boyfriend, my wife and I walked along the Seine, and all of a sudden, a tiny, two-bar fragment came to my mind.



This fragment – which wouldn't go out of my head – would become the main theme of *Ecce*.

The theme unfolds word for word, voice for voice. The men begin, in a rather Gregorian manner. When the women join, the whole becomes four-part; the organ joins more strongly and merges into the fabric. After that, various things happen: modulations, two-part sections, re-entry of Gregorian. Finally, all elements build up to a *fortissimo* climax.

*Ecce ego facio nova* won the Hinsz-Competition award.

Halbe de Jong, 2013

## Remarks:

- You can order a separate choir part (20.196.002).
- Visit our website [www.prozamusica.nl](http://www.prozamusica.nl) for prices and to order the music sheets.

## About Halbe de Jong



Halbe de Jong (1970) grew up in a music-minded family. He received his first organ lessons from his mother. Later teachers were (amongst others) Erwin Wiersinga (piano) and Piet Wiersma (organ). After secondary school, Halbe studied Dutch Language and Literature at the University of Groningen. Halbe combined the last years of his study with several student exams Music. After that, he studied Music Theory, at the academies of music in Groningen and The Hague.

Halbe's current musical activities fall into chorus conducting, piano- and organ playing (performing and accompanying), orchestrating and composing. Furthermore, Halbe is editor of the annual *Snoecks*-magazine.

In 2010, Halbe wrote the five-part *Drenthe Mass*, score for four-part mixed choir, organ and strings (text by Willem Jan van der Veen). The occasion was the 65-th anniversary of his Drenthe choir Laudate Vocalis. This mass will appear in record next year, along with *Ecce ego facio nova* and other choir-compositions.

**Ecce ego facio nova**  
for four-part mixed choir and organ

Text: Isaiah 43 : 19  
Music: Halbe de Jong

Ecce ego facio nova - Halbe de Jong

No. 20.196.001 - Full Score

Written on the occasion of the fifth (biennial) Hinsz Composition Competition in the Hanseatic city of Kampen, The Netherlands.

For Eline

**Andante** (♩ = 96)

Soprano  
Alto  
Tenor  
Bass

**Andante** (♩ = 96)

Org. I  
Org. II  
Ped.

6

*mf* Ec - ce,  
*mf* Ec -

11

Ec - ce e - go, Ec - ce e - go fa - ci - o no -  
Ec - ce e - go, Ec - ce e - go fa - ci - o no -

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16

*mf* Ec - ce, Ec - ce e - go,  
*mf* Ec - ce, Ec - ce e - go,  
*mf* Ec - ce, Ec - ce e - go,  
*mf* Ec - ce, Ec - ce e - go,  
*mf* Ec - ce, Ec - ce e - go,  
*mf* Ec - ce, Ec - ce e - go,

21

Ec - ce e - go fa - ci - o no - va,  
Ec - ce e - go fa - ci - o no - va,  
Ec - ce e - go fa - ci - o no - va,  
Ec - ce e - go fa - ci - o no - va,  
Ec - ce e - go fa - ci - o no - va,  
Ec - ce e - go fa - ci - o no - va,

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26

e - go fa - ci -  
e - go fa - ci -  
e - go fa - ci -  
e - go fa - ci -  
e - go fa - ci -  
e - go fa - ci -

30

Ec - ce e - go fa - ci -  
Ec - ce e - go fa - ci -  
Ec - ce e - go fa - ci -  
Ec - ce e - go fa - ci -  
Ec - ce e - go fa - ci -  
Ec - ce e - go fa - ci -

4

34

- o no - va,  
- o no - va,  
- o no - va, et nunc o - - ri - en - tur, u - que cog -  
- o no - va, et nunc o - - ri - en - tur u - ti que cog -

*mf*  
*mf*  
*dim.*

42

*p*  
*mf*  
*a tempo*  
*p*

38

-no sce - tis e - a:  
-no sce - tis e - a:  
*rit.*.....  
*f*  
*mf*

5

46

6

50

*mp*  
po - nam in de - ser - to vi - am, in de -  
*mp*  
po - nam in de - ser - to vi - am, in de -

*mf*

58

vi - am,  
vi - am,  
*mp*  
et in in - vi - o flu - mi - na, in - vi - o  
*mp*  
et in in - vi - o flu - mi - na, in - vi - o

54

- ser - to vi - am po - nam in de - ser - to, in de - ser - to  
- ser - to vi - am po - nam in de - ser - to, in de - ser - to

62

*cresc.*  
et in in - vi - o, et in  
*mp*  
et in in - vi - o, et in  
*mp*  
flu mi - na, et in in - vi - o, et in  
*mp*  
flu mi - na, et in in - vi - o, et in  
*mf*  
*mf*  
*cresc.*  
*cresc.*

Ecce ego facio nova - Halbe de Jong

Ecce ego facio nova - Halbe de Jong

66

in - vi - o. et in in - vi - o flu-mi-na.

74

Ec - ce e - - go, Ec - ce e - - go, Ec - ce e - - go, Ec - ce e - - go.

70

Ec - ce, Ec - ce, Ec - ce, Ec - ce.

*rit. .... a tempo*

9

78

go fa - ci o no - - va, go fa - ci o no - - va, go fa - ci o no - - va, go fa - ci o no - - va.

10

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82

Ec - ce e - - go, Ec - ce e - - go, Ec - ce e - - go, Ec - ce e - - go.

87

*rit.* fa - ci o no - - va, Ec - ce: no - - va. *ff* fa - ci o no - - va, Ec - ce: no - - va. *ff* fa - ci o no - - va, Ec - ce: no - - va. *ff* fa - ci o no - - va, Ec - ce: no - - va.

*rit.* *ff*

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