

Magnificat and Nunc Dimittis

for Mixed Choir
and Organ

Wijnand van Klaveren

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No.: 20.186.001
Proza Musica, Veenendaal, the Netherlands

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Wijnand van Klaveren



Nederlands:

Wijnand van Klaveren (1975) voltooide zijn pianostudie aan het Conservatorium van Amsterdam bij Willem Brons met onderscheiding voor originaliteit. Daarnaast studeerde hij orgel bij Pieter van Dijk. Hij won prijzen in improvisatie (Louis van Dijk, 1998) en kamermuziek (met Ties Mellema, saxofon). Hij arrangeert regelmatig voor Amsterdam Sinfonietta, Frommermann en Vocaal Talent Nederland. Als begeleider speelt hij vaak met tenor Jan-Willem Schaafsma in Engels repertoire en met verscheidenen koren. Veel van zijn arrangementen en composities zijn op cd verschenen, o.a. "Verstroken verzen" door Karin Bloemen en Amsterdam Sinfonietta, "Missa brevis" voor bariton en orgel in het Orgelpark, Bottesini arrangementen voor Rick

Stotijn en een concert voor Ties Mellema, altsaxofon en het Nationaal Jeugd Fanfare Orkest o.l.v. Danny Oosterman.

English:

Wijnand van Klaveren (1975) completed first and second phase piano (with distinction, teacher: Willem Brons) and organ (teacher: Pieter van Dijk) at the Conservatory of Amsterdam. He won prizes in improvisation (Louis van Dijk) and chamber music (with Ties Mellema, saxophone). Regularly he arranges for Amsterdam Sinfonietta, Frommermann and Vocaal Talent Nederland. As an accompanist he plays with tenor Jan-Willem Schaafsma, and several choirs. Many of his arrangements and compositions have been recorded, for example "Verstroken verzen" by Karin Bloemen and Amsterdam Sinfonietta, "Missa brevis" for baritone and organ in the Orgelpark, Bottesini - arrangements for Rick Stotijn, double-bass, and a concerto for Ties Mellema, alto sax and the National Jeugd Fanfare Orkest conducted by Danny Oosterman.

Kijk voor meer informatie op zijn website
Visit the website for more information: www.wijnandvanklaveren.nl

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Opmerkingen:

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Magnificat (2008)

Mixed choir and organ

No. 20.184.001

Music: Wijnand van Klaveren (1975)

Magnificat, Lucas 1 : 46 - 55

Magnificat anima mea Dominum,
et exultavit spiritus meus
in Deo salutari meo.
Quia respexit
humilitatem ancillae suae.
Ecce enim ex hoc
beatam me dicent
omnes generationes.
Quia fecit mihi magna
qui potens est.
Et sanctum nomen eius
et misericordia eius
a progenie in progenies
timentibus eum.
Fecit potentiam in brachio suo:
Dispersit superbos
mente cordis sui.
Deposuit potentes de sede
et exaltavit humiles.
Esurientes implevit bonis
et divites dimisit inanes.
Suscepit Israel puerum suum
recordatus misericordiae
sicut locutus est ad patres nostros,
Abraham et sicutini eius
in saecula.

Mijn ziel maakt groot de Heer,
en mijn geest blijft zich verheugen
in God mijn redder.
Want hij heeft omgezien
naar de nederigheid van zijn dienaars.
Kijk maar, om deze gebeurtenis
zullen alle generaties mij
gezegend noemen.
Want hij heeft groten en kleinen gesien
hij die machtig is.
Zijn naam is heilig
en zijn nederigheid
van geslacht tot geslacht uit
naar wie hem vrezen.
Hij heeft macht uitgeroefd met zijn arm:
Hij heeft versmoed wie hoogmoedig waren
in de overgaten van hun hart.
Machtig heeft hij van hun zetel gestoten
en nederigen verhoogd.
Hongeren met goederen overstelp
en rijken heengezonden met lege handen.
Hij blijft Israël, zijn kind, onderhouden,
indachtig zijn barmhartigheid,
zoals voorgezgd is aan onze vaders,
Abraham en zijn kinderen
door de eeuwen heen.

Moderato ♩ = ca. 102

pp

p

sempre legatissimo

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1

Magnificat - Wijnand van Klaveren

4

S My soul doth mag-ni-fy the Lord, and my spi-rit hath re-jo-iced in

A

T

B

Org

7

S God my sa-viour For He hath re-gard-ed the low-li-ness of his

A

T

B

Org

2

Magnificat - Wijnand van Klaveren

10

S hand-maid-en. For be-hold from hence-forth, all ge-ne-ra-tions

A For be-hold from hence-forth, all ge-ne-ra-tions

T For be-hold from hence-forth, all ge-ne-ra-tions

B For be-hold from hence-forth, all ge-ne-ra-tions

Org

13

S shall call me bless-ed. For He that is migh-ty hath mag-ni-fied me, and

A shall call me bless-ed. For he that is migh-ty hath mag-ni-fied me, and

T shall call me bless-ed. For he that is migh-ty hath mag-ni-fied me, and

B shall call me bless-ed. For he that is migh-ty hath mag-ni-fied me, and

Org

3

Magnificat - Wijnand van Klaveren

16

S ho-ly is his Name.

A ho-ly is his Name.

T ho-ly is his Name. And his mer-cy is on them that

B ho-ly is his Name. And his mer-cy

Org

poco a poco crescendo

21

S He hath

A He hath

T He hath

B He hath

Org

poco a poco crescendo

24

S He hath

A He hath

T He hath

B He hath

Org

poco a poco crescendo

4

26

S shew-ed strength with his arm, He hath scat-tered the proud in—

A shew-ed strength with his arm, He hath scat-tered the proud in—

T shew-ed strength with his arm, He hath scat-tered the proud in—

B shew-ed strength with his arm, He hath scat-tered the proud in—

Org

29

S the i - ma - tion of their hearts. *mf*

A the i - ma - gi - na - tion of their hearts. *mf*

T i - ma - gi - na - tion of their hearts. *mf*

B the i - ma - gi - na - tion of their hearts. *mf*

Org

32 *mp*

S He hath put down the migh - ty from their seat,

A He hath put down the migh - ty from their

T

B

Org

36

S and hath ex - alt - ed the hum - ble and meek.

A seat, and hath ex - alt - ed the hum - ble and meek.

T

B

Org

40 *mp* *poco a poco crescendo*

S He hath fill - ed the hun - gry with good

A He hath fill - ed the hun - gry with good

T He hath fill - ed the hun - gry with good

B He hath fill - ed the hun - gry with good

Org *mp* *poco a poco crescendo*

43

S things, and the rich He hath sent emp - ty a -

A things, and the rich He hath sent emp - ty a -

T things, and the rich He hath sent emp - ty a -

B things, and the rich He hath sent emp - ty a -

Org

46 *poco f*

S way. *mf* He re-mem-b'ring his mer - cy hath hol-pen his ser - vant

A way. *mf* He re-mem-b'ring his mer - cy hath hol-pen his ser - vant

T way. *mf* He re-mem-b'ring his mer - cy hath hol-pen his ser - vant

B way. *mf* He re-mem-b'ring his mer - cy hath hol-pen his ser - vant

Org *mf* *poco f*

50 *mf*

S Is - ra - el as He pro - mised to our

A Is - ra - el as He pro - mised to our

T Is - ra - el as He pro - mised to our

B Is - ra - el as He pro - mised to our

Org *mf*

54

S fore - fa - thers, *mp* A - bra - ham and his

A fore - fa - thers, *mp* A - bra - ham and his

T fore - fa - thers, *mp* A - bra - ham and his

B fore - fa - thers, *mp* A - bra - ham and his

Org

58

S seed, *p* for - ev - er.

A seed, *p* for - ev - er.

T seed, *p* for - ev - er.

B seed, *p* for - ev - er.

Org

62

S *pp* Glo - ry be to the

A *pp* Glo - ry be to the

T

B

Org

66

S Fa - ther,

A Fa - ther,

T *pp* Glo - ry be to the Fa - ther,

B *pp* Glo - ry be to the Fa - ther,

Org

70

S *p* and to the Son,

A *p* and to the Son,

T *p* and to the Son,

B *p* and to the Son,

Org

73

S and to the Ho -

A and to the Ho -

T So and to the Ho -

B Son and to the Ho -

Org

76

S *mp* ly Ghost. **Mesto**

A *mp* ly Ghost.

T *mp* ly Ghost.

B *mp* ly Ghost. *p* as it wa

Org

80

S *p* is now,

A *p* is now, and e - ver

T was in the be - gin - ning,

B the be - gin - ning,

Org

85 **Impetuoso**

S and e - ver shall be, world

A shall be, world

T world

B world

Org

89 **Tempo I**

S with - out end. A -

A with - out end. A -

T with - out end. A -

B with - out end. A -

Org

92

S men.

A men.

T men.

B men.

Org

Dedicated to the St. Joris Kamerkoor conducted by Bas Ramselaar
and Chris Bragg, organ

Nunc Dimittis (2010)

Mixed choir and organ

No. 20.185.001

Music: **Wijnand van Klaveren** (1975)

Nunc dimittis, Lucas 2 : 29 – 32

Nunc dimittis servum tuum Domine,
secundum verbum tuum in pace.
Quia viderunt oculi mei salutare tuum,
quod parasti ante faciem
omnium populorum:
Lumen ad revelationem gentium,
et gloriam plebis tuae Israel.

Nu laat Gij uw dienstknecht g... Heer,
naar uw woord, in vrede.
Want mijn ogen hebben uw heil gezien,
dat Gij bereid hebt voor het oog
van alle mensen:
licht tot openbaring voor de volkeren
en roem voor uw volk Israël.

Andante $\text{♩} = \text{ca. } 52$

Soprano Lord, now let - test thou thy

Alto Lord, now let - test thou thy

Tenor Lord, now let - test thou thy

Bass Lord, now let - test thou thy

Org

7

S ser - vant de - part in peace, ac - cor -

A ser - vant de - part in peace, ac - cor -

T ser - vant de - part in peace, ac - cor -

B ser - vant de - part in peace, ac - cor -

Org

12

S ding to thy word.

A ding to thy word.

T ding to thy word.

B ding to thy word.

Org

16 *mp*

S For mine eyes have seen: thy sal - va - tion,

A For mine eyes have seen: thy sal - va - tion,

T For mine eyes have seen: thy sal - va - tion,

B For mine eyes have seen: thy sal - va - tion,

Org *mp*

20

S Which thou hast pre - pa - red be - fore the

A Which thou hast pre - pa - red be - fore the

T Which thou hast pre - pa - red be - fore the

B Which thou hast pre - pa - red be - fore the

Org

24

S face of all peo - ple;

A face of all peo - ple;

T face of all peo - ple;

B face of all peo - ple;

Org *ritmato*

28 *A tempo* *mf*

S To be a light to ligh - ten the Gen - tiles,

A To be a light to ligh - ten the

T To be a light to ligh - ten the

B To be a light to ligh - ten the

Org *mf*

33

S and to be the glo - ry of thy peo - ple

A Gen - tiles and to be the glo - ry of thy peo - ple

T and to be the glo - ry of thy peo - ple

B Gen - tiles and to be the glo - ry of thy peo - ple

Org

37

S Is - ra - el,

A Is - ra - el,

T Is - ra - el,

B Is - ra - el,

Org *quasi f*

Moderato $\text{♩} = \text{ca. } 102$

41 *pp*

S Glo - ry be to the Fa - ther,

A Glo - ry be to the Fa - ther,

T *pp* Glo - ry be to the

B *pp* Glo - ry be to the

Org *pp subito*

45 *p*

S and to the Son,

A and to the Son,

T Fa - ther,

B Fa - ther,

Org *p*

49

S and to the Ho -

A and to the Ho

T *p* and to the Son, and to the Ho

B *p* and to the Son, and to the Ho

Org

53 *mp* **Mesto**

S - ly Ghost.

A - ly Ghost.

T *mp* - ly Ghost. *p* as it was.

B *mp* - ly Ghost. *p* as it was in the be -

Org

58

S *p* is now, and e - ver

A *p* is now, and e - ver shall

T in the be - gin - ning,

B gin - ning,

Org

63 **Impetuoso** *f* **Andante** *p* $\text{♩} = \text{ca. } 52$

S shall be, world with-out end.

A *f* be, world with-out end.

T *f* world with-out end.

B *f* world with-out end.

Org

68 *pp*

S A - ment!

A *pp* A - ment!

T *pp* A - ment!

B *pp* A - ment!

Org