

Sinfonia 'Ik wil mij gaan vertroosten'

The musical score is arranged in five staves, each with a label on the left: Viol I, Viol II, Altviool, Cello, and Contrabas. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features a repeat sign at the beginning. Violin I and II have rests, while the other instruments play. Dynamics include *mp* and *p*. The second system (measures 5-8) starts with a measure number '5' and includes accents (>) and dynamics like *mf* and *p*. The third system (measures 9-12) starts with a measure number '9' and includes *cresc.* and *tutti* markings. The Cello part includes a 'div.' marking in the first system.

1. Inleiding

1.1 Koraal

Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Fluit**: Treble clef, rests in the first three measures, then plays a melodic line starting in the fourth measure with a *mp* dynamic.
- Hobo**: Treble clef, rests in the first three measures, then plays a melodic line starting in the fourth measure with a *mp* dynamic.
- Viool I**: Treble clef, rests in the first three measures, then plays a melodic line starting in the fourth measure with a *mp* dynamic.
- Viool II**: Treble clef, plays a rhythmic accompaniment of eighth notes throughout the piece with a *mp* dynamic.
- Altviool**: Bass clef, plays a rhythmic accompaniment of eighth notes throughout the piece with a *mp* dynamic.
- Cello**: Bass clef, plays a rhythmic accompaniment of eighth notes throughout the piece with a *mp* dynamic.
- Sopraan Alt**: Treble clef, rests throughout the piece.
- Tenor Bas**: Bass clef, rests throughout the piece.
- Orgel**: Grand staff (treble and bass clefs), plays a harmonic accompaniment of chords and single notes throughout the piece.

2. De zalving en het verraad

2.1 Recitatief

Cantabile

Musical score for the first system of '2.1 Recitatief'. The score is in 3/4 time and A major. It features five staves: Fluit, Viol I, Viol II, Altviool, and Cello. The Flute part starts with a *mp* dynamic and includes a crescendo and decrescendo hairpin. The Viol I and Viol II parts start with a *p* dynamic. The Alto and Cello parts start with a *p* dynamic and include a *pizz.* marking. The Flute part has a fermata over the first measure. The Cello part has a *pizz.* marking in the first measure.

Musical score for the second system of '2.1 Recitatief'. The score is in 3/4 time and A major. It features five staves: Fluit, Viol I, Viol II, Altviool, and Cello. The Flute part starts with a *mp* dynamic and includes a fermata over the first measure. The Viol I and Viol II parts start with a *mp* dynamic. The Alto and Cello parts start with a *pizz.* marking. The Flute part has a fermata over the first measure. The Cello part has a *pizz.* marking in the first measure.

Evangelist

En toen Je-zus te Be-ta - ni - ë

3. Het Avondmaal

3.1 Recitatief

Allegro

Hobo *f* *mp*

Viol I *f* *mp*

Viol II *f* *mp*

Altviool *f* *mp*

Cello *f* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

Evangelist

- - - - -

En op de eer - ste dag van het feest der on - ge -

4. De verloochening voorzegd

4.1 Koraal

Poco Allegro

The musical score is for a choral piece titled '4.1 Koraal' from 'MARCUSPASSIE - DEEL I - Addie de Jong - 4. De verloochening voorzegd'. The tempo is 'Poco Allegro'. The score is written for a chamber orchestra and includes the following parts:

- Fluit:** Treble clef, 2/2 time signature, key signature of two sharps (F# and C#). The melody starts with a forte (*f*) dynamic and includes accents (>) on the first and third measures.
- Hobo:** Treble clef, 2/2 time signature, key signature of two sharps. The part is mostly silent, indicated by rests.
- Viol I:** Treble clef, 2/2 time signature, key signature of two sharps. The melody is identical to the flute part, starting with a forte (*f*) dynamic and including accents.
- Viol II:** Treble clef, 2/2 time signature, key signature of two sharps. The part starts with a forte (*f*) dynamic and includes accents.
- Altviool:** Bass clef, 2/2 time signature, key signature of two sharps. The part starts with a forte (*f*) dynamic and includes accents.
- Cello:** Bass clef, 2/2 time signature, key signature of two sharps. The part starts with a forte (*f*) dynamic.
- Orgel:** Treble and Bass clefs, 2/2 time signature, key signature of two sharps. The part is mostly silent, indicated by rests.

5. Gethsémané

5.1 Koraal

Moderato

Musical score for Violin I, Violin II, Alto Viola, and Cello. The score is in common time (C) and features a Moderato tempo. The Violin I part begins with a rest in the first two measures, then plays a melody starting in the third measure with a mezzo-piano (*mp*) dynamic. The Violin II part starts in the second measure with a piano (*p*) dynamic. The Alto Viola part starts in the first measure with a piano (*p*) dynamic. The Cello part has rests in the first three measures, then enters in the fourth measure with a piano (*p*) dynamic. The score includes dynamic markings (*mp*, *p*) and hairpins indicating volume changes.

Musical score for Violin I, Violin II, Alto Viola, and Cello. The score is in common time (C) and features a Moderato tempo. The Violin I part starts in the first measure with a piano (*p*) dynamic. The Violin II part starts in the first measure with a piano (*p*) dynamic. The Alto Viola part starts in the first measure with a piano (*p*) dynamic. The Cello part starts in the first measure with a piano (*p*) dynamic. The score includes dynamic markings (*p*) and hairpins indicating volume changes.

6. Voor de Raad

6.1 Recitatief

Moderato (Cantabile)

Musical score for measures 1-4 of '6.1 Recitatief'. The score is for a symphony orchestra and includes parts for Fluit, Hobo, Viol I, Viol II, Altviool, and Cello. The tempo is Moderato (Cantabile). The key signature is one flat (B-flat). The time signature changes from common time (C) to 2/4, then to 3/4, and back to common time (C). Dynamics include *mf* and *mp*. The Fluit part is mostly rests. The Hobo and Viol I parts play a melodic line starting in measure 2. The Viol II part plays a rhythmic accompaniment. The Altviool and Cello parts play a bass line. The Cello part has a *mp* dynamic in measure 2 and a *mf* dynamic in measure 4.

Musical score for measures 5-8 of '6.1 Recitatief'. The score continues from measure 4. The Fluit part has a whole rest in measure 5. The Hobo and Viol I parts continue their melodic line. The Viol II part continues its rhythmic accompaniment. The Altviool and Cello parts continue their bass line. The Cello part has a *mp* dynamic in measure 7. The Fluit part has a whole rest in measure 8.

7. De verloochening

7.1 Recitatief

Andante

The musical score is for a recitative section in a minor key, marked 'Andante'. It features the following parts:

- Fluit:** Starts with a whole rest, then plays a melodic line of eighth notes with triplets, marked *mp*.
- Hobo:** Whole rests throughout.
- Viool I:** Plays a rhythmic accompaniment of eighth notes, marked *p* and *div.* (divisi). Dynamics change to *mp* in the second measure.
- Viool II:** Plays a rhythmic accompaniment of eighth notes, marked *p* and *div.* (divisi). Dynamics change to *mp* in the second measure.
- Altviool:** Whole rests throughout.
- Cello:** Whole rests throughout.
- Sopraan / Alt:** Whole rests throughout.
- Tenor / Bas:** Whole rests throughout.
- Orgel:** Whole rests throughout.

Prelude

Andante
div.

Viool I *mp*

Viool II *mp*

Altviool

Cello *mp* pizz. arco pizz.

Contrabas *mp* pizz. arco pizz.

5 **tutti**

poco a poco cresc.

poco a poco cresc.

mp *poco a poco cresc.*

arco

arco

8. Inleiding

8.1 Koraal

Andante

Viol I *p*

Viol II *div.* *p*

Altviool *p*

Cello *p*

The first system of the score consists of four measures. The time signature changes from 3/4 to 5/4, then 7/4, then 5/4, and finally 7/4. The dynamics are marked *p* (piano) for all instruments. The Violin I part has a melodic line with some rests. The Violin II part plays chords with a 'div.' (divisi) marking. The Viola and Cello parts provide harmonic support with chords and moving lines.

5

tutti

The second system of the score consists of four measures. The time signature changes from 7/4 to 5/4, then to common time (C), and finally to 3/4. The dynamics are marked *tutti* (tutti) for all instruments. The Violin I part continues its melodic line. The Violin II part plays chords. The Viola and Cello parts provide harmonic support with chords and moving lines.

9. Jezus voor Pilatus

9.1 Recitatief

Allegretto

Fluit *mp*

Hobo *mp*

Viool I *mp*

Viool II *mp*

Altviool *mp*

Cello *mp*

Evangelist

En ter-stond, des mor-gens vroeg, stel-den de o-ver-pries-ters met de

10. De bespotting

10.1 Recitatief

Attacca

The score is for a recitative section. It begins with an **Attacca** marking. The Flute and Oboe parts start with a *mf* dynamic. The string section (Violin I, Violin II, Alto Saxophone, and Cello) plays a rhythmic accompaniment of quarter notes, also marked *mf*. The tempo is marked *marstempo*. The Evangelist part is a vocal line with the lyrics: "De sol - da - ten nu leid - den Hem weg tot bin - nen het". The Organ part is currently silent.

Fluit *mf*

Hobo *mf*

marstempo

Viool I *mf*

Viool II *mf*

Altviool *mf*

Cello *mf*

Evangelist

De sol - da - ten nu leid - den Hem weg tot bin - nen het

Orgel

11. Golgotha

11.1 Recitatief

Moderato

En zij pres - ten een voor - bij-gan-ger om zijn kruis te dra-gen, een ze-ke-re

6

Si-mon van Cy-re-ne, die van het land kwam, de va-der van A-le-xan - der en Ru - fus.

12. Het sterven

12.1 Recitatief

Moderato

Viol I

Viol II

Altviool

Cello I

Cello II + Contrabas

Evangelist

En

4

Evangelist

toen het zes - de uur aan - ge - bro - ken was kwam er dui - ter - nis o - ver het ge -

13. De begrafenis

13.1 Passacaglia (orkest)

Moderato

Viol I
Viol II
Altviool
Cello

pp *pp*

10

Viol I
Viol II
Altviool
Cello

17

Viol I
Viol II
Altviool
Cello

p *p* *p*