

Christmas Music for Choirs

solo, choir (SATB)
and Organ

Music: Euwe de Jong

Order Number: 20.140.001
Proza Musica, Veenendaal, The Netherlands

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Euwe de Jong



Euwe de Jong studeerde aan het Stedelijk Conservatorium te Groningen de hoofdvakken orgel bij Wim van Beek en Theorie der Muziek bij Rein Ferwerda. Hij volgde interpretatielessen bij de Utrechtse organist Peter van Dijk. In 1982 behaalde hij het diploma uitvoerend musicus orgel en in 1985 het eindexamen Theorie der Muziek. Hij was van 2000 - 2004 docent muziektheoretische vakken aan de Hogeschool voor de Kunsten Utrecht en studeert muziek. Ook was hij jarenlang (1985 - 2006) de vaste begeleider van het Roder Jongenskoor.

Thans is hij werkzaam als directeur van de Schumann Akademie (de huidige Hogeschool voor muziekvakonderwijs) te Zwolle en is vaste organist van het Roder Boys Choir. Tevens is hij actief als componist en arrangeur en vormt samen met zijn broer Sybolt een succesvol orgelduo.

English:

Euwe de Jong studied organ with Wim van Beek and music theory with Rein Ferwerda at the Groningen Conservatory. He studied musical interpretation with the Utrecht organist Peter van Dijk. In 1982 he graduated as Performing Musician (organ) and obtained the final diploma Music Theory.

He currently works as director of education at the Schumann Akademie (College of music education) in Zwolle. He was (1985 - 2006) the regular accompanist of the Roder Jongenskoor (Roden Boys' Choir) and works as a composer and arranger.

Kijk voor meer informatie op zijn website (more information): www.euwedejong.nl

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Opmerkingen:

- Elk lied is ook afzonderlijk verkrijgbaar (sommige ook in het Nederlands)
- Van sommige bewerkingen zijn ook koor- of instrumentale partijen beschikbaar.
- Bezoek onze website www.prozamusica.nl voor prijzen en om de bladmuziek te bestellen.

Remarks:

- You can order each arrangement of this book separately (some also in Dutch).
- For some arrangement there are parts available for choir or instruments.
- Visit our website www.prozamusica.nl for prices and to order the music sheets.

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Where is this stupendous stranger?

Organ and mixed choir

Lyrics: Christopher Smart (1722-1771)
Melody: Unknown
Arrangement: Euwe de Jong

No. 20.142.001

Procession, treble solo

1. Where is this stu - pen - dous strang - er? Pro - phets, shep - herds, kings, vise.
Lead me to my Mas - ter's man - ger, show me where my

Unison, organ accpmt.

2. O Most Migh - ty! O Most Ho - ly! Far be - yond the se - raph's thought:

Art thou then so woe andow - ly as un - hee - ded pro - phets laugh?

Harmony, a capella

3. O the mag - ni - tude of meek-ness! Worth from worth im - mor - tal sprung; O the strength of
O meek - ness, Worth from worth
O meek - ness, Worth from worth im - mor - tal sprung; O,
O, O the mag - ni - tude of meek-ness, O the strength of

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Christmas Music for Choirs

1

in - - fant weak - ness, if e - ter - nal is so young!
strength weak - - - ness, is so, is so young!
if e - ter - nal is so, is so young!
in - - - - fant weak - - - - ness, is so, is so young!

Harmony, organ accpmt.

4. God all boun - te - - ous, all crea - tive, who can no from good dis - suade,
ah
ah

is in car - na - te, and a na - tive of the ve - ry world he made.

is in car - na - te, and a na - tive of the ve - ry world he made.

is in car - na - te, and a na - tive of the ve - ry world he made.

Christmas Music for Choirs

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Once in royal David's city

Arrangement for Brass a 5, Percussion and Organ

No. 20.137.001

Arrangements from A.H. Mann and David Wilcocks are available in the '100 Carols for Choirs' published by Oxford University Press

Verse 1: A.H. Mann
Interlude 1: Euwe de Jong
Verse 3: Euwe de Jong
Verse 4 and 5: A.H. Mann
Interlude 2: Euwe de Jong
Verse 6: David Wilcocks / Euwe de Jong

Interlude 1

Music between Verse 2 and Verse 3: Euwe de Jong

End Verse 2
ho - ly
A

Trumpet 1 in B.
Trumpet 2 in B.
Horn in F.
Trombone.
Bassuba in C.
Timpani.
Slide Drum.
Organ.

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Christmas Music for Choirs

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Once in royal David's city - Euwe de Jong

Verse 3

Choir unisono, brass and organ: Euwe de Jong

Trumpet 1 in B.
Trumpet 2 in B.
Horn in F.
Trombone.
Bassuba in C.
Timpani.
Organ.

Christmas Music for Choirs

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Interlude 2
Music between Verse 5 and Verse 6: Euwe de Jong

End Verse 5

go ne.

Trumpet 1 in B: *p* poco a poco crescendo

Trumpet 2 in B: *p* poco a poco crescendo

Horn in F: *p* poco a poco crescendo

Trombone: *p* poco a poco crescendo

Bass tuba in C: *p* poco a poco crescendo

Timpani

Slide Drum: *p* poco a poco crescendo

Organo: *p*, *mf*, *f*, *fff*

Verse 6
Arrangement for brass: Euwe de Jong

Trumpet 1 in B: *f*

Trumpet 2 in B: *f*

Horn in F: *f*

Trombone: *f*

Bass tuba in C: *f*

Timpani: *f*

Slide Drum: *f*

Organo: *fff*

B. Tpt. 1: *p* poco a poco crescendo

B. Tpt. 2: *p* poco a poco crescendo

Hn.: *p* poco a poco crescendo

Tbn.: *p* poco a poco crescendo

Bass tuba in C: *p* poco a poco crescendo

Timpani: *p* poco a poco crescendo

B. Tpt. 1: *f*

B. Tpt. 2: *f*

Hn.: *f*

Tbn.: *f*

Bass tuba in C: *f*

Timpani: *f*

Slide Dr.: *f*

Organo: *fff*

While Shepherds watched their Flocks

For mixed choir (boys choir) and organ

Lyrics: Nahum Tate (1652-1715)
Melody: Winchester Old, Este's Psalter, 1592
Arrangement: Euwe de Jong

VERSE 1: S. (solo ad lib.)

1. While shepherds watched their flocks by night, All
seated on the ground, the angel of the
Lord came down, and glory shone around.

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While Shepherds watched their Flocks - Euwe de Jong

VERSE 2: SATB

2. Fear not, said he, for mighty dread seized their troubled mind.
Glad tidings bring to you and all mankind.
To you and all mankind.
Glad tidings of great joy I bring to you and all mankind.
To you and all mankind.

While Shepherds watched their Flocks - Euwe de Jong

VERSE 3: All (unison)

3. To you, in David's town, this day is born of David's
line a Saviour, who is Christ the Lord, and this shall be the sign:

VERSE 4: A cappella or as organ verse (trio)

(alternative: verse 3 a cappella with text of verse 4)

4. The heaven-born Babe you there shall find to
humankind, who is played, All meanly wrapped in
swaddling clothes, and in a manger laid.

VERSE 5: All (unison)

5. Thus spake the se - raph and forth - with ap - peared a shi - ning throng

an - gels prai - sing God, who thus ad - dressed their joy - ful song;

VERSE 6: All (unison)

Glo - ry to

All glo - ry be to God on high, and to the Earth be peace; Good

God. Be - gin and cease.

will hence - forth from Heaven to men be - gin and ne - ver cease.

It came upon the midnight clear

Organ and mixed choir

No. 20.141.001

Lyrics: Edmun Sears (1810-1876)
Melody: Arthur Sullivan (1842-1900)
Arrangement: Euwe de Jong

Remark: 'Organ ad libitum' means the choir can sing this without the organ

Registration:
I: Flute 8'
II: Soft reed
Ped: 16' and 8'

VERSE 1: S. (scad lib.)

S. It came up - on the mid - night clear, That

glo - rious song of old, From an - gels ben - ding near the earth, To

It came upon the midnight clear - Euwe de Jong

touch their harps of gold; 'Peace on the earth, good will to men, From

Heav'n's all gra - cious King!' The world in so - lemn still - ness lay, To

hear the an - gels sing.

VERSE 2: A cappella

20
S
A
2. Still through the clo - ven skies they come, with peace - ful wings un - furled
T
B
Still through

24
And still their heav'n - ly mu - sic floats O'er the wea - ry world;
And still their mu - sic floats O'er all the world;

28
A - bove its sad and low - ly plains they bend on ho - v'ring wing;
A - bove its sad and low - ly plains they bend on ho - v'ring wing;

32
And ev - er since its Ba - bel sounds The bless - ed an - gels sing.
And ev - er Ba - bel

Org.
I *leggiere*
II

VERSE 3: SATB with organ

Tenor
Bass
3. Yet with the woes of sin and strife
Organ
I (Flutes 8' and 4')

39
Be - neath the an - gel
world has suf - fered long; Be - neath the
strain have rolled thou - sand years of wrong;
strain have rolled thou - sand And

47
a cappella (*ad lib.*)

45
man, at war with man, hears not the love - song which they bring;
hush the noise, ye men of war, and hear the an - gels sing!

49
When - with the e - ver - cir - cing years comes round the age of
told.

53
rit. *a tempo* *non rit.* *ff* *fff*

VERSE 4: All other voices

Descant
Other
4. For lo! the days are haste - ning on by pro - phet - bards fore -
Organ
ff

59
When - with the e - ver - cir - cing years comes round the age of
told.

VERSE 4: Descant

its an - cient splen - dour

Gold; When peace shall o - ver all the earth its an - cient splen - dours

fling, and the whole earth the song the an - gels sing.

fling, and the whole world give back the song which now the an - gels sing.

mf

mf

Thy kingdom come!

For mixed choir (boys choir) and organ

No. 20.138.001

Lyrics: Frederick L. Hosmer (1840-1929)
Melody: from 'A collection of Hymns and Sacred Poems' by S. Powell (Dublin, 1749)
Arrangement: Euwe de Jong

Allegretto

S
A
1. Thy king dom

(rh = 8+2, lh = 8, ped = 16+8)

Organ

come! on ben - ded knee the pass - ing a - ges pray, and

fling, and the whole world give back the song which now the an - gels sing.

faith - ful souls have year - ned to see on earth that king - dom's day.

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Thy kingdom come! - Euwe de Jong

T
B

2. And lo, al - rea - dy on the hills the flags of

dawn ap - pear; gird up your loins, ye pro - phet souls, pro -

claim the day is near.

non rit.

Thy kingdom come! - Euwe de Jong

SATB

S
A

3. The day in who - se clear shi - ning light,

T
B

when jus - tice shall be

wrong shall stand ye void when jus - tice be

thro - in might and eve - ry hurt be - heal'd;

All

4. When know - ledge, hand

58

hand with peace, shall walk the earth - broad: the day of

64

per - fect righ - teous ness, the pro - mis'd day of God.