

Kantate 'Von guten Mächten treu und still umgeben'
Dietrich Bonhoeffer

Alexander Prins

Vers 1 . Chor

Adagio

Continuo
Organo (I), Cembalo

(vl. I)

tasto solo

2

5

(vl. II)

8

accomp.

7 7 3 7 5#
3

11

tasto solo

accomp.

7 6 7 7 7
5 5 # 5 #

The musical score is written for a Continuo instrument, which can be a harpsichord, organ, or cembalo. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Adagio'. The score consists of five systems of music. The first system shows the beginning of the piece with a treble staff and a bass staff. The second system continues the melody in the treble staff. The third system introduces a second voice in the treble staff. The fourth system features a more complex texture with both staves playing. The fifth system concludes the piece with a final cadence. Figured bass notation is used throughout, particularly in the bass staff, to indicate the harmonic structure. The figures are: 7, 7, 3, 7, 5# (with a sharp sign below the 3), 7, 6, 7, 7, 7 (with a sharp sign below the 5), and 5 (with a sharp sign below the 5).

Vers 2 . Arie Bass für Continuo

Bass

Continuo
Organo (I),
Cembalo

6 3 6 6 6 6 7 6 4 6 / 6 3 6 6 6 6
4# 4# 4# 5 2 5 3 4# 4# 4#
3 2 3 3 2 3

4

Noch

9 6 3 7 6 7 6 6 7 6 6 6 / 4 3 3 / 6 4 3 6 6 6 7
4# 3# 5# 3# 5# 4# 3# 5# 4# 3# 5# 4# 3#

8

will das al - - te, noch will das al - - te uns-re Her - - zen

6 6 6 6 7 7 9 6 6 6 7 6 7
5 4# 4# 2# 2# 5# 4# 3# 5# 4# 3#

13

quä - - - - len, noch will das al - te

6 6 5 6 6 6 6 6 6 7 9 6 6 6 9 6
4# 3# 4# 5# 3# 4# 3# 4# 3# 5# 4# 3# 4# 3# 2#

Vers 3 . Recitativ Alt für Streicher und Continuo

Alt

Und reichst du uns den schwe - ren Kelch, den__ bit - tern des Leids, ge-füllt bis

Continuo
Organo (I),
Cembalo

6
4
2#

6# 4
5# 3

#

6
4#
2

3#

4

an den höch - sten Rand, so neh - men wir ihn dank - bar__ oh - ne Zit - tern aus.

7

6 6 6 6 6 9 5
5 4# 2 4# 3# 7 3

6

5#

7

__ dei - ner gu - ten und ge - lieb - - - ten Hand, so neh - men wir ihn

9 8 6 / 5# 9 8 7 6
4 3 7 6 5# 5

6

10

dank - bar oh - ne Zit - tern__ aus dei - ner gu - ten und ge - lieb - ten Hand.

6
5

6 6
4 2

7 7# 3
4

Vers 4 . Arie Tenor für Violinen, Klarinetten und Continuo

Allegro vivace

Tenor

8

Doch willst du uns noch ein-mal Freu - de schen - ken,

Continuo
Organo (I),
Cembalo

6 — 7 — 6 — 7 6

4

8

6 7 6 7 6 — 7 5 7 # 5 — 6 5 3

7

8

doch willst du uns noch ein-mal Freu - de schen - ken an die - ser Welt

6 — 6 — 6 — 6 — 6 — 6 — 4 5 4

10

8

und ih - rer Son - - - ne Glanz, an die-ser

6 — 6 — 7 / 6 6 / 6# 6 #

Vers 5 . Motette

Soli und Chor

Sopran *solo*
Laß warm und hell die Ker - zen heu - te Flam - men, warm

Alt *solo*
Laß warm und

Tenor

Bass

Continuo
Organo (I),
Cembalo
tasto solo accomp.

6₄

4

und hell, laß warm und hell die Ker - zen heu-te Flam -

hell die Ker - zen heu - te Flam - men, laß warm und hell, warm und

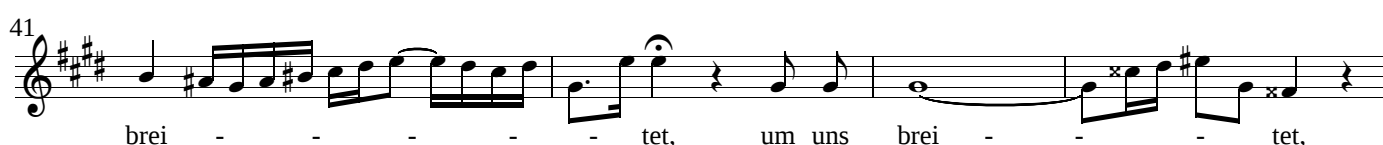
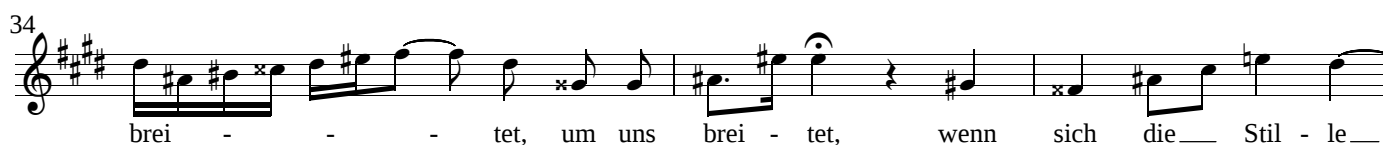
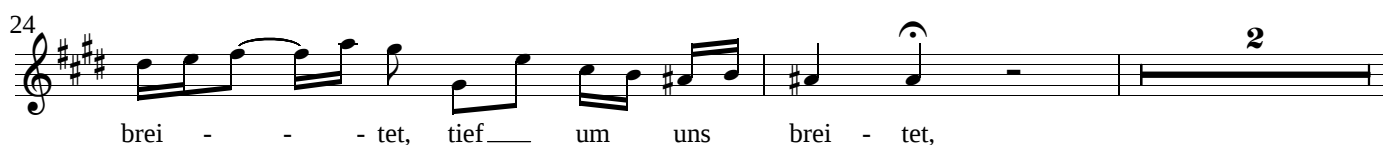
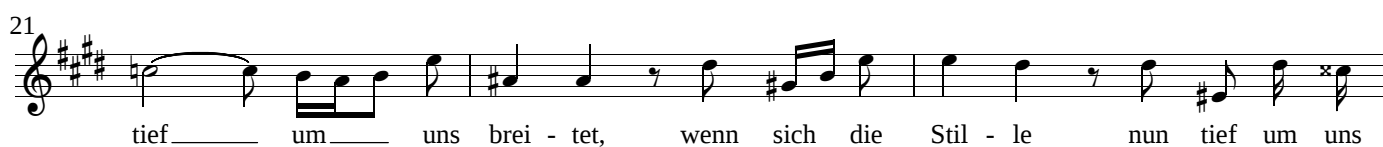
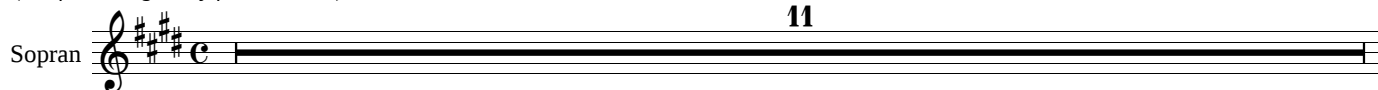
solo
Laß warm und hell die

6 5 4₃ 6 # 6 5 6 6 7 6₃ 6₃ 5₃ 6 6₅ 6₄ 6₂

Vers 6 . Arie Sopran für zwei Klarinetten

(nur für Übung / only for rehearsal)

11



Vers 7 . Chor

Continuo
Organo (I),
Cembalo

6 5 6
5

6 5 6
4 3 5

6# 7
5 3#

6 6# 7
4 5 3#
2

5

7 6
5# 3#

6 6 7#
5# 3#

6 5

6 6 6
5 4 3

9

6 5# — — — 6
5 3#

6 5# — — — 6 6 7
5 5 3#

7 6
5 —

6 6 6# 5

13

6 6 — 7 6
5 3#

6 — 6 6 — — 6# — — / 6 3#

5

#

6