

1. The Throne in Heaven

Grave e rubato piu mosso e animato

The score is for a symphony of worship, featuring a variety of instruments and vocal soloists. The tempo and mood change from 'Grave e rubato' to 'piu mosso e animato'. The instruments include Flutes (Fl1, Fl2), Oboes (Ob1, Ob2), Clarinets (CL1, CL2), Bassoons (Bn1, Bn2), Horns (Hrn1,2, Hrn3,4), Trumpets (3Trp), Trombones (Trb 1,2, Trb 3), Keyboard (Kd), Percussion (Perc.), Soprano (Sopr.), Alto (Alt), Tenor (Ten.), Bass (Bas), Violins (VL1, VL2), Viola, Violoncello (Vc), Contrabass (Cb), and Organ. The vocal soloists (S. solo and B. solo) have lyrics: 'Out of the depth I cry to You, my Lord: O Lord, hear my voice. Let Your ears'.

Fl1
Fl2
Ob1
Ob2
CL1
CL2
Bn1
Bn2
Hrn1,2
Hrn3,4
3Trp
Trb 1,2
Trb 3
Kd
Perc.
S. solo
B. solo
Sopr.
Alt
Ten.
Bas
VL1
VL2
Viola
Vc
Cb
Organ

pp *mp* *mf* *dim.* *p* *mp*

Out of the depth I cry to You, my Lord: O Lord, hear my voice. Let Your ears

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1 *fz* a tempo e dim. $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1 and 2 (Fl1, Fl2)
- Oboes 1 and 2 (Ob1, Ob2)
- Clarinets 1 and 2 (CL1, CL2)
- Bassoons 1 and 2 (Bn1, Bn2)
- Horns 1, 2 and 3, 4 (Hrn1,2, Hrn3,4)
- Trumpets 3 (3Trp)
- Trumpets 1, 2 and 3 (Trb 1,2, Trb 3)
- Kontrabass (Kd)
- Percussion (Perc.)
- Soprano solo (S. solo) with lyrics: "be at - ten - tive to my cry for mer - cy."
- Bass solo (B. solo)
- Soprano (Sopr.)
- Alto (Alt)
- Tenor (Ten.)
- Bass (Bas)
- Violins 1 and 2 (VL1, VL2)
- Viola
- Violoncello (Vc)
- Contrabass (Cb)
- Organ (Org.)

Key performance markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *tr* (trill). The score includes various musical notations such as slurs, ties, and dynamic markings.

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cresc. poco

15

FL1
FL2
Ob1
Ob2
CL1
CL2
Bn1
Bn2
Hrn1,2
Hrn3,4
3Ttp
Trb 1,2
Trb 3
Kd
Perc.
S. solo
B. solo
Sopr.
Alt
Ten.
Bas
VL1
VL2
Viola
Vc
Cb
Org.

pp
con sord

p

mp

pp

mp