

Passion Part 1: The Last Supper and Gethsemane - HARP PART
Introduction

Hans Cok

8 *Mesto* $\text{♩} = 70$
p

11

25 *pp*

The Lord's Supper Gethsemane

30

44 *mf*

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1

86

89

115 *f* *(lunga)* *mf*

120 *sim.*

123

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2

126 *sempre legato*

129

132

135 *f*

138

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141

144

149

155

178 *pp*

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Passion Part 2: The Seven Last Words of Jesus Christ - HARP PART
Father, forgive them, for they do not know what they are doing

Hans Cok

Measures 5-18 and 37-43 of the Harp part. The score is written for a harp in G major. Measures 5-18 show a sequence of chords and single notes, with measure numbers 5, 11, 6, and 18 indicated above the staff. Measures 37-43 show a continuous arpeggiated pattern in the right hand, with a piano (*p*) dynamic marking at measure 37.

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Measures 49-52 and 71-74 of the Harp part. Measures 49-52 are marked **Largo** and include a *pp* dynamic marking. Measures 71-74 show a continuous arpeggiated pattern in the right hand, with a piano (*p*) dynamic marking at measure 71. The text "I tell you the truth, today you will be with me in paradise" is written above measures 71-74.

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Measures 117-124 and 139-146 of the Harp part. Measures 117-124 show a sequence of chords and single notes, with a piano (*p*) dynamic marking at measure 117. Measures 139-146 show a continuous arpeggiated pattern in the right hand, with a piano (*p*) dynamic marking at measure 139. The text "Woman, here is your son, here is your mother" is written above measures 139-146.

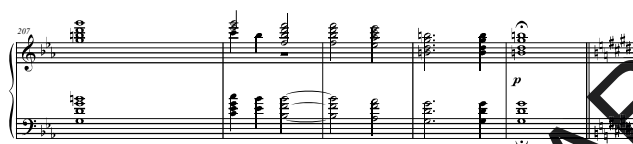
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Measures 160-163 and 179-186 of the Harp part. Measures 160-163 are marked **Eloi, Eloi, Lama Sabachthanie?** and include a *pp* dynamic marking. Measures 179-186 are marked **I am thirsty** and include a *mf* dynamic marking. The score is written for a harp in G major.

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8



It is finished



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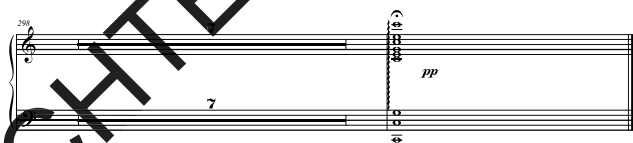


Father, into your hands I commit my spirit



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