

**Passion** Part 1: The Last Supper and Gethsemane - CELLO PART

Introduction

Hans Cok

Mesto  $\text{d} = 70$

7

13 arco

20 Cresc. Dim.

27 mp Espressivo 15

45 mf

53 6 piu mosso mp

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1

110

114 Dim. f

122 mf

129 mf

136 f

142 Dim. p

Adagio

163 mp

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3

66

72 passionata sim.

75

80

86 Dim.

100

108 Cresc. sim.

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2

109

114 piu mosso

122

129

136

142

148

154

160

166

172 p

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**Passion** Part 2: The Seven Last Words of Jesus Christ - CELLO PART  
Hans Cok

Largo 5 Lento 11 6 13

37 13 3 mp

56 Largo

69

74 4 p Dim.

82

86 6 piu mosso

95

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5

99

103 6 mp senza sord.

113 Cresc.

117 dim. e rit. p

122 Adagio 9 pp mf Cresc.

136 4 mp Dim.

140 Cresc. Dim. p Cresc.

152 Cresc.

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6

159 mp Dim. pp rit. Andante 10 pp

175 Cresc. Dim.

181 cresc. poco a poco

188

194 fz fz fz

198 fz fz fz

202 fz fz fz

207 fz fz fz p

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7

212 p legato

216

220 piu mosso

225

229 dim. e rit. p a tempo

234

245 Dim.

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A musical score for piano, featuring five staves of music. The score consists of five systems, each starting with a treble clef. Measure 287 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 288-292 also begin with a treble clef. Measure 293 begins with a bass clef. Measure 297 begins with a treble clef and a dynamic marking *p*. Measure 302 begins with a bass clef. The music consists of eighth-note patterns, with measure 293 featuring sixteenth-note patterns. Measure 297 includes a dynamic marking *mf*. Measures 298-302 include dynamic markings *f*, *pp*, and *p*.

ZICHTTEXAMPLE AAR