

Passion Part 1: The Last Supper and Gethsemane - OBOE PART

Introduction

Hans Cok

Musical score for Oboe Part 1, Introduction, measures 1-76. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of *Mesto* and a metronome marking of $\text{♩} = 70$. The first measure has a dynamic marking of *mp*. There are several triplet markings (3) and a 7-measure rest. The score includes dynamic markings such as *Dim.*, *Espressivo*, *p*, and *mf*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a *passionata* marking.

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Musical score for Oboe Part 1, Introduction, measures 77-126. The score continues in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *mf*, *f*, and *mf*. There are also markings for *Cresc.* and *Dim.*. The key signature changes to three sharps (F#, C#, G#). The piece ends with an 8-measure rest.

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Passion Part 2: The Seven Last Words of Jesus Christ - OBOE PART

Hans Cok

Musical score for Oboe Part 1, Introduction, measures 131-152. The score continues in treble clef with a 3/4 time signature. It includes dynamic markings such as *f* and *Dim.*. There are 9-measure and 21-measure rests. The key signature changes to two sharps (F# and C#).

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Musical score for Oboe Part 2, The Seven Last Words of Jesus Christ, measures 1-113. The score is written in treble clef with a 3/4 time signature. It begins with tempo markings of *Largo* (5 measures), *Lento* (11 measures), and *6* (6 measures), followed by a 12-measure rest. The score includes dynamic markings such as *a tempo*, *mp*, *cresc. poco a poco*, *Dim.*, *mp*, and *Cresc.*. There are also markings for *Largo* (10 measures), *18* (18 measures), *6* (6 measures), *3* (3 measures), *17* (17 measures), and *mp*. The piece concludes with a *Cresc.* marking and an 114-measure rest.

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119 *dim. e rit.* *p* **Adagio** 5 *pp*

128 *Cresc.*

135 *mf* *fz* *mf* *Cresc.*

146 *fz* *p*

152 *Cresc.* *Cresc.* *p*

162 *Dim.* *pp* *rit.* 10 **Andante** *mp* *espressivo*

174 *Cresc.* *Dim.*

180 2 *molto espress.* *cresc. poco a poco*

185

191 2 *fz* *fz* *fz*

197 *fz* *fz*

202 *f*

209 **Adagio** *p*

221 *f* **piu mosso**

226 *dim. e rit.*

232 *a tempo* *mf*

236

246 *Dim.* *molto rit.*

251 8 19

257 7

293 *mf* *p*

299

304 *pp*