

Passion

for mixed choir,
baritone solo,
bells, flute, oboe, violin, cello,
harp and organ

Hans Cok

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Passion

De 'Passion' is een groot werk voor gemengd koor, bariton, bells, fluit, hobo, viool, cello, harp en orgel. Het werk volgt de Engelse Bijbeltekst die handelt over het laatste avondmaal, Gethsemane en de zeven kruiswoorden.

De 'Passion' bestaat uit twee delen: het eerste deel begint met Jezus' woorden tijdens het laatste avondmaal en loopt uit op de worsteling in Gethsemane.

Het tweede deel is geschreven op Jezus' laatste woorden aan het kruis. De muzikale hoofdthema's van beide delen zijn gebouwd op een motief van twee dalende en stijgende secundes. Het 1e koorgedeelte van beide delen is verwant: het 1e in majeur en het 2e in mineur.

Het begeleidende motief van het 1e deel bestaat uit een obsederende beweging van zestiende noten, hiermee is getracht de malende gedachten van angst weer te geven die onze Verlosser ervaren moet hebben in Zijn ziel. De woorden van Jezus worden over het algemeen door de mannen van het koor ingeleid om daarna overgenomen te worden door de damespartijen.

De inleiding van het 1e deel wordt in het 2e herhaald maar wel in een ander harmonisch kader. De Bariton-partij heeft een bescheiden aandeel in beide delen. De instrumentale partijen (fluit, hobo, viool, cello, harp en orgel) zijn sober geschreven. Het geheel is bedoeld om het tijden van Jezus te herdenken.

De tekst is letterlijk uit de Bijbel in de New International Version overgenomen.

Over de stijl van deze compositie meldt de componist: "Hoewel ik beïnvloed ben door o.a. de frans romantische stijl en contrapuntiek heb ik geen bepaalde stijl naar ogen gehad bij het schrijven van de Passion."

De Passion ging in première tijdens een concert op 1 april 2006 door het Christelijk Kamerkoor Maassluis o.l.v. Leo den Broeder m.m.v. Sinan Miral (bariton) en Andries Stam (orgel).

Hans Cok



Hans Cok (geb. 1956) volgde zijn muzieklessen bij Kees van Eersel en daarna aan het Rotterdams conservatorium bij Jet Dubbeldam (orgel) en Theo Loevendij (compositie). Na het behalen van de onderwijs-akte B en het diploma U.M. is hij werkzaam geweest als cantor-organist in de kloosterkerk te Den Haag, als begeleider van diverse koren en als dirigent in de regio Rotterdam. Daarnaast is hij als docent toetsen verbonden aan de Stichting toBe.

Sinds zijn jeugd- en studie jaren heeft hij geschreven voor zang en piano, enkele orgelwerken, koorwerken waaronder de Koraalfantasie over Psalm 46 voor mannenkoor en orkest, uitgevoerd in 1997; de 7 liederen op een thema over Hooglied (2001) en in april 2006 de "Passion" (Maassluis, Kamerkoor "Shalom").

Op 1 december 2006 is 'The Throne' uitgevoerd (Maasland C.O.V. "Hosanna"). Ook dit werk is gebaseerd op teksten uit de bijbel, ditmaal het boek "Openbaring". Het werk is geschreven voor koor, soli, orkest en orgel.

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Order Numbers

You can order the Passion in following parts:

	Order Number
1. Passion (Full Score) - A4 formaat, gebonden met Wire-O	20.101.001
2. Passion (Choir)	20.101.002
3. Passion (Flute)	20.101.003
4. Passion (Oboe)	20.101.004
5. Passion (Violin)	20.101.005
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Passion Part 1: The Last Supper and Gethsemane
Introduction

Hans Cok

Mesto $\text{♩} = 70$

Bells
Flute
Oboe
Violin
Cello
Baritone
Soprano
Alto
Tenor
Bass
Harp
Organ

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Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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1

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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17

Bells
Fl.
Ob. *mp*
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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9

21

2

Cresc.

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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10

25

Dim.

Bells
Fl.
Ob. *p*
Vn.
Vc. *mp*
Bar.
S.
A.
T.
B.
Hp.
Org. *pp*

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11

29

3

The Lord's Supper

Espresivo

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

Take bread and eat it. This is my bo - dy, bro - ken for
Take this bread and eat it. This is my bo - dy, bro - ken for

p arpeg.

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12

32

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

Take this bread and eat it. This is my bo - dy, bro - ken for
 you. Take this bread and eat it. This is my bo - dy, bro - ken for
 you. Take this bread and eat it. This is my bo - dy, bro - ken for
 you. Take this bread and eat it. This is my bo - dy, bro - ken for

p

p arpeg.

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13

4

39

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

you. Take this up and drink it. This is my blood, this is my blood
 you. Take this up and drink it. This is my blood, this is my blood
 you. Take this up and drink it. This is my blood, this is my blood
 you. Take this up and drink it. This is my blood, this is my blood

p

p arpeg.

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Gethsemane

44

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

poured out for you.
 poured out for you.
 poured out for you.
 poured out for you.

dim. e rit.

mf

mf

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15

5

48

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

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16

passionata

Musical score for page 7, measures 70-73. The score includes staves for Bells, Flute, Oboe, Violin, Viola, Bassoon, Soprano, Alto, Tenor, Bass, Harp, and Organ. The lyrics for the vocal parts are: "is o - ver -whelmed". The tempo is marked "passionata".

Musical score for page 7, measures 73-76. The score includes staves for Bells, Flute, Oboe, Violin, Viola, Bassoon, Soprano, Alto, Tenor, Bass, Harp, and Organ. The lyrics for the vocal parts are: "grief, with grief".

Musical score for page 8, measures 76-80. The score includes staves for Bells, Flute, Oboe, Violin, Viola, Bassoon, Soprano, Alto, Tenor, Bass, Harp, and Organ. The lyrics for the vocal parts are: "verwhelmed with grief to the point of death".

Musical score for page 8, measures 80-83. The score includes staves for Bells, Flute, Oboe, Violin, Viola, Bassoon, Soprano, Alto, Tenor, Bass, Harp, and Organ. The lyrics for the vocal parts are: "Stay here and keep watch with me, stay here".

83

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

mf My Fa - ther, if it is pos - sible, this cup be ta - ken from

and keep watch with me.

mf

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25

87

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

me. Yet not as I will, yet not as I but as you will.

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26

9

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

sfz

pp

Dim.

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27

95

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

mp Could you men not keep watch with me for an hour?

p Watch with me.

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28

99
Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hr.
Org.

Watch and pray, watch and pray, watch and pray, watch and pray.
watch with me, watch with me, watch with me, watch with me.

103
Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hr.
Org.

Watch and pray, Watch and pray.
Watch and pray, Watch and pray.
Watch and pray, Watch and pray.
watch and pray, watch and pray, watch and pray, watch and pray.

105
Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hr.
Org.

pray.
watch and pray.

109
Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hr.
Org.

so that you
so that you
so that you
so that you

124

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

mf

My Fa - ther if it is

mf

My

mf

My

semor leg.

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37

13

127

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

mf

sim.

pos - si - ble, let this cup be taken from me. Yet not as

mf

soul ver - whel - med with

sim.

soul o - ver - whelmed with

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38

130

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

mf

I will, yet not as I will, but as You will.

mf

but as

mf

grief to the point of death, but as

mf

grief to the point of death,

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39

133

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

mf

You will. My Fa - ther, My Fa - ther, My

mf

You will. My Fa - ther, My

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40

136

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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41

14

139

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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42

142

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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43

15

146

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

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44

Adagio

151

16

156

17

piu mosso

161

166

177

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

the hour is near. the Son of Man be - trayed in -

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49

178

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

to the hands of sin - ners. see - ping.

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180

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hr.

Org.

rest - ing.

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Passion Part 2: The Seven Last Words of Jesus Christ

Hans Cok

Largo

Bells

Flute

Oboe

Violin

Cello

Baritone

Soprano

Alto

Tenor

Bass

Harp

Organ

Fa - ther, for - give them, for they do not know what they are do - ing.

Passion Part 2: The Seven Last Words of Jesus Christ - Hans Cok (20.101.001)
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1 *Lento*

*aren't you the Christ, save yourself and us" (echo)

"He saved others, but he can't save himself!" (echo)

* the echos can be performed by all of the women parties

cresc. poco a poco

"Come down from the cross, if you are the Son

Dim. 2

"of God!" (echo)

Fa - ther, for - give them, for they do not know what they are do - ing.

Cresc.

Fa - ther, for - give them, for they do not know what they are do - ing.

41 *cresc. poco a poco*

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

45 *Dim.*

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

49 **5** *Cresc.*

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

53

Bells
Fl.
Ob.
Vn.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

6

stringendo

57 do - ing Fa - ther, for - give them, for they do not know,
 58 Fa - ther, for give them, for they do not know, do not know
 59 do - ing, for - give them, for - give them, for they do
 60 mf Fa - ther, for give them, for they do not know, what they are
 61 mf Fa - ther, for give them, for they do not know,
 62 for they do not know what
 63

allarg.

Dim.

63 what they are do - ing, what they are do - ing, pp
 64 what they are do - ing, what they are do - ing, pp
 65 do - ing, what they are do - ing, pp
 66 do - ing, what they are do - ing, pp
 67 do - ing, what they are do - ing, pp
 68 do - ing, what they are do - ing, pp
 69 do - ing, what they are do - ing, pp

7

Largo

66 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 67 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 68 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 69 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 70 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 71 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 72 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 73 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 74 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 75 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 76 Je - sus, re - mem - ber, Je - sus, re - mem - ber,

8

73 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 74 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 75 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 76 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 77 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 78 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 79 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 80 Je - sus, re - mem - ber, Je - sus, re - mem - ber,
 81 Je - sus, re - mem - ber, Je - sus, re - mem - ber,

139

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hp.

Org.

p *mp* *mf*

ah ah ah

YOUR SON. SEE

145

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hp.

Org.

mf *fz* *p*

YOUR HEART

150

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hp.

Org.

p *pp*

156

Bells

Fl.

Ob.

Vln.

Vc.

Bar.

S.

A.

T.

B.

Hp.

Org.

p *pp* *mp* *pp*

162
Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

E - LO - I, E - LO - I, LA - MA - SA - BE - NI - TA - NI?

163
Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

MY GOD, MY GOD WHY HAVE YOU FOR - HAVE
MY GOD, MY GOD WHY HAVE MY GOD WHY HAVE
MY GOD, MY GOD WHY HAVE

169
Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

SA - YOU FOR SA - KEN ME?
SA - YOU FOR SA - KEN ME?
SA - YOU FOR SA - KEN ME?
SA - YOU FOR SA - KEN ME?

175
Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

SA - YOU FOR SA - KEN ME?
SA - YOU FOR SA - KEN ME?
SA - YOU FOR SA - KEN ME?

187 *cresc. poco a poco*

Bells

Fl. *mf*

Ob. *molto espress.*

Vln. *espressivo*

Vcl.

Bar.

S

A

T

B

Hp.

Org.

187

Bells

Fl. *mf*

Ob.

Vln.

Vcl. *pp*

Bar.

S

A

T

B

Hp.

Org. *pp*

192 **22**

Bells

Fl. *mf*

Ob. *pp*

Vln. *pp*

Vcl. *pp*

Bar. *mf*

S

A

T

B

Hp. *pp*

Org. *pp*

MY GOD, MY GOD, WHY HAVE YOU FORSAKEN ME? - KEN ME?

194 **23**

Bells

Fl. *fz*

Ob. *fz*

Vln. *fz*

Vcl. *fz*

Bar. *mf*

S

A

T *mf* THIR - STY

B *mf* I AM THIR - STY

Hp. *mf*

Org. *mf*

210 *Dim.* **25** *Adagio*

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

KEN ME?
KEN ME?
ME?

216

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

222 **26** *piu mosso*

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

228 *dim. e rit.*

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

27 *a tempo*

232
233
234
235
236

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28 *Dim. molto rit. calmato*

279 is paid.
280 the work is done, the price is paid.
281 work done, price is paid.

289 *allargando*

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267

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

p FA - THER, FA - THER YOUR HANDS I COM - MIT MY SPI - RIT
FA - THER FA - THER IN - TO YOUR HANDS I COM - MIT MY SPI - RIT

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273

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

MY SPI - RIT. FA - THER, FA - THER
MY SPI - RIT. FA - THER, FA - THER, FA - THER

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279

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

ppp

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111

285

Bells
Fl.
Ob.
Vln.
Vc.
Bar.
S.
A.
T.
B.
Hp.
Org.

mp
It is fi - nished. THER It is
p FA - THER
FA - THER

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It is fi - nished, It is
 fi - nished, THER It is fi - nished, It is
 YOUR - HANDS the work is done, COM - MIT the work is
 FA - THER IN TO YOUR HANDS COM - MIT

fi - nished, it is fi - nished, it is fi - nished.
 done, MY SPI - RIT the work is done, the price SPI - RIT. FA - THER, THER
 MY SPI - RIT MY SPI - RIT FA - THER,

FA - THER, FA - THER, THER.
 FA - THER, THER FA - THER, THER.
 FA - THER, THER FA - THER, THER.