

Missa 'O Regem Coeli' (1554)

4. Sanctus en Benedictus

Gemengd koor SATB a cappella

Giovanni Pierluigi da Palestrina (1525-1594)

Reconstructie: Bas Ramseelaar

Nr. 20.076.008 (koorpartituur)

Sanctus

Sanctus, Sanctus, Sanctus, Heilig, heilig, heilig,
 Dominus Deus Sabaoth, die Heer, de God der hemelse machten,
 Pleni sunt coeli et terra gloria tua, Vol zijn hemel en aarde van uw heerlijkheid.
 Hosanna in excelsis, Hosanna in den hoge.

♩ = ca. 92

Musical score for the beginning of the Sanctus, featuring Cantus, Alto, Tenor, and Bass parts. The score includes vocal lines and a basso continuo line. The lyrics are: Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus.

Musical score for the middle and end of the Sanctus, featuring Cantus, Alto, Tenor, and Bass parts. The score includes vocal lines and a basso continuo line. The lyrics are: ctus, Sanctus, Sanctus, Sanctus, Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us, Sa-ba-oth, Do-

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Musical score for the beginning of the Benedictus, featuring Cantus, Alto, Tenor, and Bass parts. The score includes vocal lines and a basso continuo line. The lyrics are: -ba-oth, Do-mi-nus De-us Sa-ba-oth, Ple-ni sunt coe-li, et ter-ra glo-ri-a.

Musical score for the middle and end of the Benedictus and Hosanna, featuring Cantus, Alto, Tenor, and Bass parts. The score includes vocal lines and a basso continuo line. The lyrics are: glo-ri-a tu-a, glo-ri-a tu-a, glo-ri-a tu-a, Ho-san-na in ex-cel-sis.

in ex-cel - sis, in ex-cel - sis,
 -sis, in ex-cel - sis, ho-san-na in ex-cel -
 -sis, ho-san-na in ex-cel - sis, ho-san-na
 -sis, ho-san-na in ex-cel - sis.

ho-san-na in ex-cel - sis,
 sis, ho-san-na
 san-na in ex-
 ho-san-na in ex-

ho-san-na in ex-cel - sis
 in ex-cel - sis
 -cel - sis, ho-san-na in ex-cel -

- sis, ho-san-na in ex-cel - -
 ho-san-na in ex-cel - - cel -
 ex-cel - sis, ho-san-na
 - sis, ho-san-na in ex-cel -

sis,
 -sis,
 ex-cel - sis,
 sis.

4b. Benedictus

Benedictus qui venit in nomine Domini. Gezegend Hij, die komt in de naam des Heeren.
 Hosanna in excelsis. Hosanna in den hoge.

ca. 104
 Cantus Be-ne-di-ctus, be-ne-di-
 Alto Be-ne-di-ctus, be-ne-di-
 Tenor Be-ne-di-

- ctus, be-ne-di-
 - ctus, be-ne-di-
 - ctus, be-ne-di-

- ctus, qui ve-nit, qui
 - ctus, qui ve-
 - ctus, qui ve-

ve-nit, qui ve-
 - nit, qui ve-
 - nit, qui ve-

- nit in no-mi-ne Do-
 - nit in no-mi-ne Do-
 - ne in no-mi-ne Do-

no-mi-ne Do-mi-ni, in no-mi-ne Do-
 in no-mi-ne Do-mi-ne, in no-mi-
 mi-ni, Do-mi-ni.

- ni.
 - ne Do-mi-ni.
 in no-mi-ne Do-mi-ni.

Hosanna

ca. 32
 Cantus Ho-san-na in ex-cel -
 Alto Ho-san-na in ex-cel - sis, in ex-cel -
 Tenor
 Bass Ho-san-na

116

- sis, ho - san - na in ex - cel -

- sis, ho - san - na in ex - cel -

Ho - san - na in ex - cel - - cis, in ex - cel - - sis, in ex -

in ex - cel - - - - sis, ho -

120

in ex - cel - - sis, ho - san - na in ex -

- cel - - - - sis, ho - san - na in ex - cel - - sis, in ex -

ho - san - na in ex - cel - - sis, in ex - cel - -

- cel - - - sis, in ex - - cel - - - sis,

124

- sis, ho - san - na in ex -

- sis, ho - san - na in ex - cel -

- cel - - sis, ex - - - sis,

- san - na in ex - - - - sis,

128

- cel - - sis, in ex - cel - - sis, ho - san - na in

- cel - - sis, in ex - cel - - sis, ho - san - na

- sis, ho - san - na in ex - cel - sis, ho - san - na in

ho - san - na in ex - - cel - sis,

132

- cel - - sis in ex - cel - - sis, ho - san - na

- sis, in ex - cel - - sis, ho - san - na in ex -

ho - san - na in ex - cel - sis, in ex - cel - - sis,

ho - san - na in ex - cel - - - sis, in ex -

136

ex - cel - - sis, in ex - cel - - sis,

ho - san - na, in ex - cel - - sis,

ex - cel - - sis, in ex - cel - - sis,

ho - san - na in ex - - cel - sis,