

Psalm 84

voor
vierstemmig gemengd koor,
fluit, hobo, fagot, hoorn,
trompet, strijkers en
orgel

Addie de Jong

Fluit

Hobo

Fagot

Hoorn

Trompet in C

Viool 1

Viool 2

Altviool

Cello

Contrabas

Sopraan
Alt

Tenor
Bas

Orgel

p

mf

mp

mp

mp

mp

4

The musical score is for Psalm 84, page 6. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems. The first system consists of four staves: the top two are treble clefs and the bottom two are bass clefs. Dynamics include *mp* and *mf*. The second system consists of five staves: two treble clefs, one bass clef, and two empty bass clef staves. The third and fourth systems each consist of two staves (one treble and one bass clef) and are currently empty.

4. Zij gaan van kracht tot kracht steeds voort; Elk

4. Zij gaan van kracht tot kracht steeds voort; Elk

4. Zij gaan van kracht tot kracht steeds voort; Elk

rit.

rit.

Psalm 105

voor
vierstemmig gemengd koor
2 trompetten
orgel

Addie de Jong

Tempi di Chorale

Trompet I
Trompet II

f

mf

Ped.

5

f

mf

9

c.f.

13

p

mp

SAMENZANG of Koor + Trompet I

32

1. *f* Looft, looft ver - heugd de HEER der he - ren; Aan - bidt Zijn

The musical score for measures 32-35 consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of quarter and eighth notes, with a dynamic marking of *f*. The piano accompaniment is written for a grand piano with a treble and bass clef, also in two sharps and common time, featuring chords and moving lines in both hands.

36

naam, en wilt Hem e - ren; Doet Zij - ne glo - rie - rij - ke

The musical score for measures 36-39 continues the vocal and piano parts. The vocal line has a treble clef and two sharps. It includes a 3/4 time signature change in measure 37. The piano accompaniment maintains the two-sharp key signature and common time, with a 3/4 time signature change in measure 37. The dynamic marking *f* is present.

40

daân Al - om de vol - ke - ren ver - staan, En spreekt, met aan - dacht

The musical score for measures 40-43 continues the vocal and piano parts. The vocal line has a treble clef and two sharps. It includes a 3/4 time signature change in measure 41. The piano accompaniment maintains the two-sharp key signature and common time, with a 3/4 time signature change in measure 41. The dynamic marking *f* is present.

59

koor + orgel

2. Juicht, elk om strijd, met blij - de gal - men; Zingt, zingt de

63

Hoog - ste vreug - de - psal - men; Be - roemt u in Zijn heil - ge

67

naam; Dat die Hem zoe - ken, nu te zaâm Hun hart ver - e - nen

72

Ritornel

f

72

tot Zijn eer, En zich ver - blij - den in de HEER.

mf

134

Koor II (+ Samenzang)

Is het nu volgende gedeelte niet uit te voeren met twee koren, dan wordt koor II samenzang. Ook koor II met samenzang is mogelijk.

f 24. Die gunst heeft God Zijn volk be -

138

Koor I

f Zijn volk be - we - zen,

we - zen,

Op - dat het al - toos Hem zou