

# Psalm 116

I love the Lord, the fount of life and grace

for SATB and Organ  
opus 76

Proza Musica – 10.116.001

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Proza Musica  
Mr. Dr. Schokkingstraat 71  
3904 EZ Veenendaal  
The Netherlands  
Telephone: 0318 – 787272  
Website: [www.prozamusica.nl](http://www.prozamusica.nl)  
Email: [info@prozamusica.nl](mailto:info@prozamusica.nl)

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## Margaretha Christina de Jong



Margreeth Chr. [Margaretha Christina] de Jong (\*1961) graduated from Rotterdam Conservatory in 1986 with Diplomas in Church Music, Organ Music Pedagogy, and Organ Solo Performance with a score of 10 - the highest possible mark in the Netherlands. In view of this exceptional achievement, the Dutch Ministry of Welfare, Health, and Cultural Affairs awarded her three times with a grant for further special study abroad. She specialized with Guy Rest in Switzerland, and with Jean Langlais by Marie Louise Jaquet-Langlais at the famous *École Cantorum* in Paris. There she gained the Prix de Virtuosité in 1988, (again with the highest distinction). That same year, she won first prizes at international organ competitions in Paris and Haarlem (César Franck Competition).

In 1994, she was decorated with a silver medallion by the Société Académique "Arts - Sciences - Lettres" in Paris in recognition of her contributions to French organ culture. She was awarded a Knighthood in the Order of Orange-Nassau by Queen Beatrix of the Netherlands in 2012. When the Council of Mayor and Aldermen (the executive board of the municipality) of Middelburg appointed her city organist in 2014, an old tradition of the capital of Zeeland was restored again after two centuries. At the same time Margreeth Chr. de Jong became Middelburg's first female organist in this venerable tradition; moreover, she is also expected to become a composer in this capacity.

Next to being city organist, Margreeth Chr. de Jong is university organist, music director of the Nieuwe Kerk, and organist of the Eglise Wallone, Middelburg. She has given numerous solo recitals in Western Europe and been featured in major concert series. She has also made many radio, television and CD recordings. Since 2005, she has taught as professor of organ and theory at the *University College Roosevelt*, the International Honors College of Utrecht University in Middelburg. Moreover, she is very active as a composer. Her work includes pieces for organ, choir, as well as for soprano solo with organ accompaniment.

Her compositions are performed all over the world and the majority has been published in Europe and in the USA.

### Remarks

- A part for choir only is available.
- Visit our website [www.prozamusica.nl](http://www.prozamusica.nl) for prices and to order the music sheets.

## Other compositions by Margaretha Christina de Jong, published by Proza Musica:

### Drei Abendlieder opus 58 für SATB und Orgel (Proza Musica, 2014)

- Der Tag ist um, die Nacht kehrt wieder
- Bleib bei mir, Herr
- Der Mond ist aufgegangen

### Vom Himmel hoch, da komm ich her opus 68 für SATB und Orgel (Proza Musica, 2015)

### Psalm 116 in de berijming van 1773 opus 76b voor SATB en orgel (Proza Musica, 2017)

### Vier Kerstliederen opus 64 voor hoge stemmen en orgel (Proza Musica, 2015)

- Er is een roos ontloken
- Hoe leit dit kindeken
- Stille nacht, heilige nacht
- De herdertjes lagen bij nachte

### Be Thou My Vision for High Voices and Piano opus 81 (Proza Musica, 2017)

**Psalm 116**  
for SATB and Organ

Psalm 116 - Margaretha Christina de Jong

Words: William Kuipers (1884-1933)  
Melody: Genève 1562  
Arr.: Margaretha Christina de Jong (\*1961)

No. 10.116.001

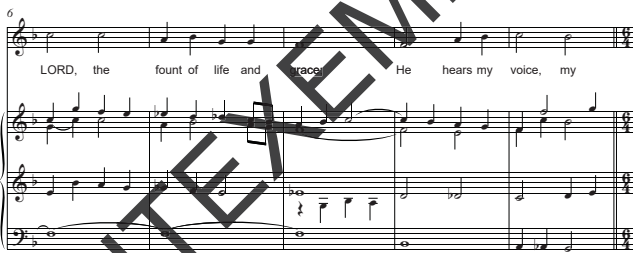
Andante  $\text{♩} = \text{ca. } 76$  rit. a tempo



SW *p*

Ped-SW(8)

6 LORD, the fount of life and grace He hears my voice, my



11 cry and sup-pli-ca-tion, In-clines His ear, gives



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15 strenght and con-so-la-tion; In life, in death, my



19 heart will seek His face. a tempo



23 T The cords of B The cords of



24



2

+ 16'

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28 death held me in deep de-spair; The pangs of hell, like



36 soul' by grief and sor-row riv-en,



33 waves by tem-pest driv-en, Rolled o'er my



40 I turned in my dis-



3

4

45 *rit.*  
- tress to God in prayer.  
- tress to God in prayer.  
*rit.* *a tempo* *rit.*  
*pp*

49 *a tempo* ( $\text{♩} = \text{ca. } 70$ )  
*HW mp* *espr.*  
*SW p*

53

57 *rit.*  
5

61 *a tempo* ( $\text{♩} = \text{ca. } 70$ )  
*p*  
[S] I cried, De - liv - er, de - liv - er Thou my soul, O  
*p*  
[A] I cried, De - liv - er, de - liv - er Thou my soul, O  
*p*  
[T] I cried, De - liv - er, de - liv - er Thou my soul, O

*a tempo* ( $\text{♩} = \text{ca. } 70$ )  
*HW (HW+SW)*  
*mf*  
*SW p*

65 *cresc.* *f*  
LORD, Je - ho - vah heard I pledge Him my de - vo - tion. The LORD is  
*cresc.* *f*  
LORD! Je - ho - vah heard I pledge Him my de - vo - tion. The LORD is  
*f*  
LORD! I pledge Him my de - vo - tion. The LORD is

*cresc.* *f*  
6

69 just His grace, wide as the o - - - - - cean;  
just His grace, wide as the o - - - - - cean; In bound - less  
just His grace, wide as the o - - - - - cean; In bound - less

73 *p* *rit.* *a tempo* ( $\text{♩} = \text{ca. } 48$ )  
- In bound - less mer - cy He ful - fills His word.  
mer - - - - - cy He ful - fills His word.  
mer - - - - - cy He ful - fills His word.

*rit.* *a tempo* ( $\text{♩} = \text{ca. } 48$ )  
Brought nigh to death, in Him I found sal - va - - - - tion. Come, thou my  
*cresc.*  
ly Brought nigh to death, in Him I found sal - va - - - - tion. Come,

*rit.* *a tempo*  
*SW cresc.*  
7

77 *dim.*

81 *rit.* *a tempo* *mp*  
[S] The LORD pre - serves the meek man - - - - - ly  
*mp*  
*rit.* *a tempo* *HW mp*  
[A] The LORD pre - serves the meek man - - - - - der -  
*SW p*

86 *rit.* *a tempo* *cresc.*  
Brought nigh to death, in Him I found sal - va - - - - tion. Come, thou my  
*cresc.*  
ly Brought nigh to death, in Him I found sal - va - - - - tion. Come,

*rit.* *a tempo*  
8

91 *tempo primo* (♩ = ca. 76)

soul, re - lieved from ag - i - ta - - - tion, Turn to thy rest; the

thou my soul, re - lieved from ag - i - ta - - - tion, Turn to thy rest

*tempo primo* (♩ = ca. 76)

101 *rit.* *a tempo*

**S (ad lib)** Thou, O Je - ho - vah, \_\_\_\_\_

**(S)ATB** Thou, O Je - ho - vah \_\_\_\_\_

*rit.* *a tempo*

96 *rit.* *a tempo*

LORD has fa - vored thee \_\_\_\_\_

\_\_\_\_\_ the LORD has fa - vored thee. \_\_\_\_\_

*rit.* *a tempo*

*HW f*

9

105

in Thy sov - ereign grace, \_\_\_\_\_ Hast saved my soul \_\_\_\_\_ from

in Thy sov - ereign grace, Hast saved my soul from

10

109

death and woe ap - pal - - - ling, \_\_\_\_\_ Dried all my tears, and

death and woe ap - pal - - - ling, Dried all my tears, and

117 *rit.* *a tempo* *rit.*

walk be - fore Thy face. \_\_\_\_\_

walk be - fore Thy face. \_\_\_\_\_

*rit.* *a tempo* *rit.*

113

kept my feet from fal - - - ling, Lo, I shall live, I shall live \_\_\_\_\_ and

kept my feet from fal - - - ling, Lo, I shall live and

117 *rit.* *a tempo* *rit.*

walk be - fore Thy face. \_\_\_\_\_

walk be - fore Thy face. \_\_\_\_\_

*rit.* *a tempo* *rit.*